

The Belgo Report

News and Reviews of Art Exhibitions at the Belgo Building by Bettina Forget

04.08.08 **Becoming a Star**

Posted in Photography, Painting, Film and Video at 11:51 am by webmaster

Did ou ever want to *be* a star? If you're a fan of the legendary opera singer Maria Callas, you should definitely check out Montreal artist **Céline B. La Terreur**'s series of works titled *La Divine Tragédie* currently on show at Galerie Joyce Yahouda.



This is a project in the making since 2005, and La Terreur (why do I think this is a stage name?) has spent the last three years researching, absorbing, and finally transforming herself into this iconic – and tragic – figure. Presented in the gallery's room 1 are artworks in a variety of media: painting, drawing, photography, and video. Each artwork depicts Callas in a famous pose, and then right next to it hangs a re-creation of the same image featuring La Terreur. She effectively de-constructs Callas' beauty and applies the pieces to herself, thereby questioning the concepts of beauty, fame, and self. And if you thought this hero-worship is getting a bit serious, make sure to sit and watch the video for a few minutes. The zany re-enactment of Callas in an operatic scene lets the viewer know that the artist has no problem laughing at herself.

Galerie Joyce Yahouda

space 516

Céline B. La Terreur

La Divine Tragédie

exhibition dates: March 27 - April 26, 2008

www.joyceyahoudagallery.com

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04.07.08 Take Two!

Posted in Film and Video at 3:10 pm by webmaster

Galerie Joyce Yahouda is currently screening film maker **Perry Bard**'s project

Man with a Movie Camera.



As you sit on the comfy white sofa in gallery 2 you'll become totally absorbed by two movies running side by side. On the left, Vertov's 1929 masterpiece *Man with a Movie Camera*, a silent black-and-white one-hour documentary of urban life in 1920s Russia. On the right runs a re-make of the same movie, a scene by scene re-interpretation created by members of the general public. Bard's contribution to this project is coming up with the concept, but volunteers actually shoot the footage, which they then submit via the internet. Anyone can participate, and no movie clip is excluded except for blatantly pornographic or violent submissions. Each scene is indexed and a software synchronises the two films, selecting clips at random if there's more than one submission for the same scene.

The effect of this double-projection is hypnotic, as your eye continually wanders back and forth between the two versions, looking for visual and semantic echoes. And, I must admit, Bard is quite brilliant to come up with an art project which involves absolutely no physical input from the artist, except to come up with the initial idea. Though, admittedly, coming up with the idea is the hard part... If you'd like to participate in this "experiment in *database cinema* for the 21st century", check out <http://dziga.perrybard.net>.

Galerie Joyce Yahouda

Perry Bard

Man with a Movie Camera

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