

FALL ARTS PREVIEW VISUAL ARTS

Art's in session

Vibrating ground, blindfolded tours, music videos, surreality and stars



GUIDED BY THE BLIND: A Champ Libre tour are blindfolded and then led outside by a blind volunteer to experience the city. See all the action at www.champlibre.com.

by **CHRISTINE REDFERN**

Like it says in the Bible, "To everything there is a season." To see art, the best time is always the fall. Unlike the experience of viewing aging rockers or circus extravaganzas, you can usually check out the best art in town for free. Even ticketed museum shows have one free admission night each week and a

ROCK AND RAUCH

Hot German painter **Neo Rauch** shows eight new works in his surreal signature style at the Musée d'art contemporain until Jan. 7. This will be the last show

See Madonna, Herbie Hancock, Red Hot Chili Peppers, Buck 65 and more until Oct. 1.

Galerie Clark also joins in the groove with the show *Teenage Kicks*. This look at adolescence is billed as ranging "from the gratuitous violence of a skinhead gang to the strident screaming of young Elvis fans." It includes works by Jo-Anne Balcaen, Alain Paiement and Stephen Schofield until Oct. 7. Tonight (Sept. 14), don't miss the special screening of the film *Rock My Religion* by Dan Graham featuring Patti Smith, Sonic Youth and more.

SEXE! IN THE BATH

If performance is your thing, you are in luck. Article, Skol, Clark, la Centrale, Dare-dare and Praxis have joined together to bring you a spanking new international event, Viva! Art Action. This first edition includes 30 artistic works scattered throughout the galleries and the city. Keep on the lookout for performances by Julie Andrée T, Alberto Sorbelli, and the special collaboration *SEXE!* curated by Kévin Surprenant at the Bain St-Michel. Complete schedule at www.vivamontreal.org.

It sometimes happens that there is an artist's name in the air and everywhere you go you keep hearing it mentioned. Right now in Montreal, that name would be **François Morelli**. He is concurrently showing at Joyce Yahouda Gallery and Optica. The exhibitions present his drawings, sculptures and an installation based on a series of in situ works using ink stamps that he created in private homes in exchange for a free meal. Time your visit right and you can see Morelli perform every Saturday at 3 p.m. until Oct. 14.

Montreal Mirror, p. 59.
Sept. 14 - Sept. 20, 2006.