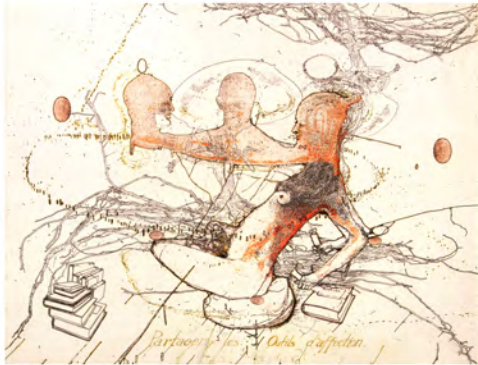


# SOMEWHERE ALONG THE LINE

10 October through 22 November 2009



Clockwise from top left:

Massimo Guerrera, *Partager les outils d'affection (Darbora)* 1998-2008 (Photo courtesy of the Joyce Yahouda Gallery)

Anne Macmillan, *Heather's Coast* 2009 (Photo courtesy of the artist)

Audrey Nicoll, *A Tragedy of Commons (detail)* 2006 (Photo courtesy of the artist)

Lucy Pullen, *Double Meandering Line Drawing* 2002 (Photo: Steve Farmer)

You and your friends are invited to attend the opening reception for *Somewhere along the line* on **Saturday 17 October, from 6PM to MIDNIGHT.** The reception is held as a part of *Nocturne*, Halifax's late-night arts festival. For information about the festival, and the free *Nocturne* bus, consult [www.nocturnehalifax.ca](http://www.nocturnehalifax.ca).

Curated by Ingrid Jenkner and Katie Belcher, this exhibition features drawings in two and three dimensions that depict motifs in transition—dissolving, connecting, fusing and forming—amplifying the emphasis on process-oriented execution.

The richly illustrated exhibition catalogue includes essays by the curators and is available for sale at the gallery and online at [www.msvuart.ca](http://www.msvuart.ca).

Participating artists: Lucie Chan, David Dahms, Michelle Gay, Massimo Guerrera, Sophie Jodoin, Anne Macmillan, Audrey Nicoll, Ed Pien and Lucy Pullen.

## msvu art gallery

Mount Saint Vincent University  
Seton Academic Centre  
166 Bedford Highway  
Halifax, Nova Scotia

Tuesday to Friday 11AM to 5PM  
Saturday and Sunday 1 to 5PM  
[www.msvuart.ca](http://www.msvuart.ca)  
902.457.6160

Admission is free.  
No charge for parking on weekends.  
Gallery and adjacent cafeteria  
are wheelchair accessible.

Financial support from the Canada  
Council for the Arts is gratefully  
acknowledged.