

## Sarah Bertrand-Hamel

March 24 – April 28, 2012

### *Contingences*

**Opening:**

Saturday, March 24, 2012, 4-6 p.m.

Drawing



Sarah Bertrand-Hamel, *L'origine des losanges*, 2011  
Digital print and watercolor on sewn papers (detail)

Sarah Bertrand-Hamel elaborates images from fragments that she sews together. Stitching and assembling are preponderant in Sarah Bertrand-Hamel's actual practice, especially with quilting.

The artist's recent drawing series investigates the idea of the weft. She fabricates new textures from handmade paper, to play on surface's full and concave areas.

Therefore, Sarah Bertrand-Hamel forms intersections where the rigidity of the geometric pattern meets with the organic shape drawn from her stitching method. These two dimensions –geometric and organic – create a continuum that links each piece together.

In Bertrand-Hamel's work, the visible trace of pencil, thread or incise, oscillates between the planed composition and aleatory mark, then between the shaped and the unshaped. Within her work she blurs the borders between the figurative and the abstract. The artist produces an artwork that is constantly in motion, where repetitions, recurrences, returns, and alterations create a permanent transformation of the form.

### Biography

Sarah Bertrand-Hamel lives and works in Montreal. She holds a Bachelor in Studio Arts from Laval University (Québec, 2006) and is currently completing a Master in Fine Arts at Concordia University (Montreal).

Her work has been presented on the occasion of collective exhibitions including *Tracés* at Espace Création Loto-Québec (Montreal, 2011), at Mdc Frontenac (Montreal, 2010) and at Occurrence, (Montreal, 2010). Sarah Bertrand-Hamel's work has been exhibited internationally most notably in Cuba (*TraMApa*, Festival Romerías de Mayo, 2011), in Mexico (Musée national de la céramique, Tonalá, 2005) and in France. She had many individual exhibitions devoted to her body of work in Rimouski (Cavaransérail, 2011) and at Joyce Yahouda Gallery (2009 and 2011). In 2012, some of her pieces feature in the festival *En avril... fibre textile art* (*Multiplécité 3*, *Diagonale*, and *Contingence*, Joyce Yahouda Gallery).

In 2011, Sarah Bertrand-Hamel has been a finalist to the Pierre-Ayot Award granted by the City of Montreal in collaboration with the AGAC.

Sarah Bertrand-Hamel's work is part of major public and private collections such as the Musée national des beaux-arts du Québec, Loto-Québec and the Musée national de la céramique (Mexique).

Sarah Bertrand-Hamel is represented in Montreal by the Joyce Yahouda Gallery.

**This exhibition is organize on the occasion of *En avril ... fibre, textile art*, which is an annual event that aims to underline practices associated to fiber arts, visual art, design and traditional practices.**