

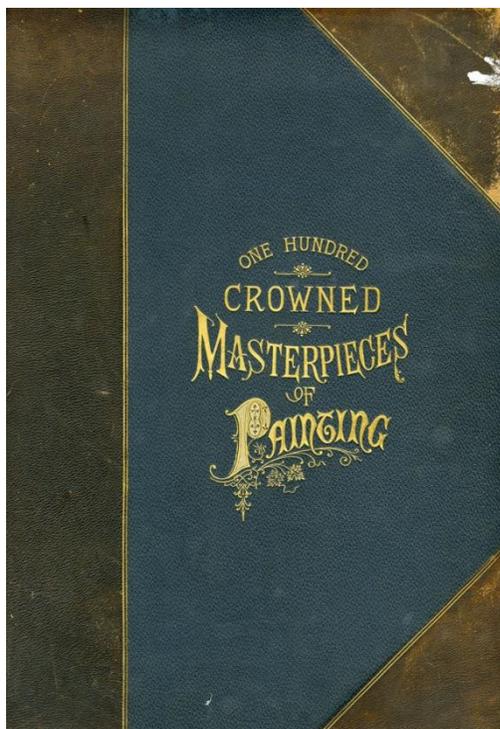
## Andrea Szilasi

### One Hundred Crowned Masterpieces of Painting

January 16 – February 20, 2016

Collage, digital print

**Opening:**  
Saturday, January 16, 2016, 4pm – 6pm



Text by the artist:

« The new work I am presenting for this exhibition, the One Hundred Crowned Masterpieces of Painting collage book, began as a receptacle for my uncensored thoughts. A private place of immediate and intuitive reactions to an apparently impenetrable and authoritative hard-covered book with doublure binding and gilt edges about “One Hundred Crowned and Laurelled Masterpieces of Modern Painting”.

The sources for my interventions in the book are pages cut out of books and magazines and photographs from other projects I have worked on. In this sense, all my concerns weave their way in and out of the book. The abundance of images come from various periods in time; in one case, a page from a 1960s technical guide to lighting is inserted into a 19th century photogravure of a French painting of a soldier. In another case, the illustrated text describing a 19th century painting is almost completely taken over by a page from a 1980s guide to drapery.

**Andrea Szilasi**, One Hundred Crowned Masterpieces of Painting, 2015, book of collages (paper, glue)

Once scanned and enlarged, the book pages enter a more public realm. The narratives that are created between the juxtaposition of images become bolder, and small details are easier to read. Tucked away in a small intimate room, separate from the main room in which the prints are presented, lies the original collage book presented in a vitrine. »

#### Biography

Born in Montreal, Andrea Szilasi lives and works in her native city. She holds a BA in Film Studies, and in Languages and French Literature from the University of Toronto (Toronto, 1988), as well as a BFA from Concordia University (Montreal, 1991). She is currently doing her Masters in Photography at Concordia University (Montreal, 2016). Andrea Szilasi's photographs establish new ways of perceiving the body through the use of improbable postures.

Since 1991, her work has been presented in many solo and group exhibitions across Canada, the United States, Mexico and Europe. Szilasi's work has been most notably shown at Joyce Yahouda Gallery since 2003 (Canada), the Musée national des beaux-arts du Québec (Canada, 2015), the Musée d'art contemporain de Baie-Saint-Paul (Canada, 2015), the Rencontres internationales de la photographie en Gaspésie (Canada, 2015), Musée régional de Rimouski (Canada, 2006), the Museum of Canadian Photography (Canada, 2000), Kunstverein das weisse haus of Vienna (Austria, 2008), and Centro de la Imagen (Mexico, 2000). Szilasi has been featured in Femmes artistes du XXe siècle au Québec, published by the Musée national des beaux-arts du Québec, and Musée virtuel de la photographie québécoise published by Vox Populi.

Andrea Szilasi's work is part of several public and private collections including the Canadian Museum of Contemporary Photography, the Musée national des beaux-arts du Québec, the Laurentian Bank of Canada, and Loto-Québec.

Andrea Szilasi is represented by Joyce Yahouda Gallery.

Opening hours Gallery: Thursday-Saturday 12 to 5 pm and by appointment / Opening hours office: Tuesday-Saturday 10:30 am to 6pm