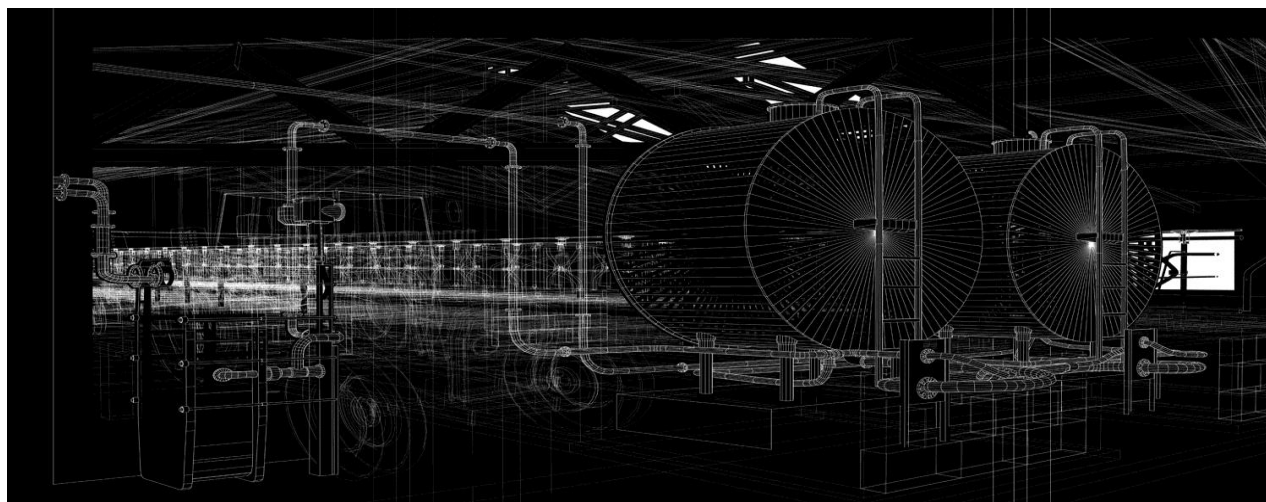

Michel Boulanger
Grands retournements

March 1 – March 29, 2014

Installation, drawing, video

Opening:
Saturday, March 1, 4pm – 6pm



Michel Boulanger, *Laiterie*, 2013

Grands retournements by Michel Boulanger is a project of immersive art which appeals to the visitor's capacity to mentally extend the real space in which one finds oneself into a graphically composed place. Through the discipline of drawing, the artist uses experimental hybrid forms, combines hand-made drawing with a synthesis of 3D imagery, the image in movement and the object.

The images that make up this installation describe the layout and equipment found in the interior of a dairy farm. This is an immersive experience in which the rudimentary yet detailed setting does not try to create a perfect illusion. Instead, it invites one to wonder about the moment when one's intellect accepts a simple line drawing as real space, when the abstraction of volumes, deconstructed by the transparency of line, calls for a necessary opening up of the mind, indeed even a state of abandon in order for the illusion to work.

On the black walls of the gallery, a network creating a profusion of white vector lines seems to make up, although very schematically, the interior of an industrial-looking farm building. In the centre of the room, an assemblage of parallelepipeds composed of tree branches that reach from the floor to ceiling, paradoxically attempts to deny its physical reality in order to seem more like a drawing.

The visitor will encounter an object disturbing the logic of this highly rationalized space. In the context of contemporary agriculture, it is a matter here of being immersed in the strangeness of these industrial farm spaces used for raising animals.

Based on the artist's text

Biographie

Michel Boulanger, born in Montmagny, Quebec is a multidisciplinary artist who lives and works in Montreal. He holds a BFA from the University of Quebec (Chicoutimi, 1984) and an MFA from the University of Quebec (Montreal, 1992). Michel Boulanger has participated in numerous exhibitions in Canada and abroad, including the United Kingdom, France, Spain, the United States and Mexico. In 2004, his work was the subject of a solo exhibition at the Contemporary Art Museum of Montreal. His works are part of numerous public and private collections.

Founder member of the Galerie B-312, he is a professor at the School of Visual and Media Arts at UQAM where he established the Grupmuv research laboratory founded in drawing and moving image, with Gisèle Trudel and Thomas Corriveau. He also participated in the program of integration of art and architecture.

Michel Boulanger is represented by Joyce Yahouda Gallery

Horaire de la Galerie : jeudi-samedi de 12h à 17 h et sur rendez-vous / Heures de bureau : mardi-samedi de 10h30 à 18h