

Melomania

Photography

Artists :

Raymonde April, Alain Chagnon,
Claire Beaugrand -Champagne,
Roger Charbonneau, Réjean Meloche,
Susan Moss, Gabor Szilasi.

June 27, 2015 – August 08, 2015

Opening:

Saturday, June 27, 2015, 4 pm – 6 pm

Curators :

Lara Orsoni, Yan Romanesky,
Joyce Yahouda



Gabor Szilasi, Gabor 1964, (1964), *Silver print on photographic paper. Courtesy of Gallery Art45*

To echo the exhibition **The Golden Age of Jazz** by renowned New York-based photographer Hank O'Neal, presented in conjunction with the Montreal Jazz Festival, curators Lara Orsoni, Yan Romanesky, and Joyce Yahouda present **Melomania**, a photography exhibition which depicts an enthrallment for music.

In order to create this exhibition the curators called upon Montreal-based artists Raymonde April, Claire Beaugrand - Champagne, Alain Chagnon, Roger Charbonneau, Réjean Meloche, Susan Moss, Gabor Szilasi, as well as gallerists Donald Browne and Serge Vaisman.

Captured between the 1970s and the present-day, the majority of the images in **Melomania** depict people and their passion for music.

Whether in a delirious crowd or in solitude, music lovers seem to share a common state of euphoria in which they are no longer aware of their surroundings: a crowd-surfing singer being supported by his entranced fans, Leonard Cohen alone in a studio playing a harmonica, a blind cellist in a field with his instrument, a resident of Montreal's centre-sud making music on his porch.

In some of the works on display, no human being is present. Yet, the image of an apartment filled with musical instruments, or that of a shop with records accumulated in the window, suggest a human presence, an obsession, a passion for music.

Horaires de la Galerie : jeudi-samedi de 12h à 17 h et sur rendez-vous / Heures de bureau : mardi-samedi de 10h30 à 18h