

FRANÇOIS MORELLI

Volute

September 27th – November 1st, 2014

Opening:

Saturday, September 27th, 4pm – 6pm

Installation,
Drawing, painting, print medium, sculpture, video

Meet the artist:
Saturdays, October, 4, 11, 25 and November 1st
2pm - 5pm



Francois Morelli, Une des trois sœurs, 2014

« With his newest installation **Volute**, Morelli addresses the memory of objects and the legacy of surrealist and conceptual sculpture. Continuing his material and critical investigation of the everyday through his idiosyncratic inter-textual obsession with process, this work covers over ten years of studio work. For forty years he has pursued a trans-disciplinary practice (in drawing, installation, performance, print media and sculpture) questioning the status of artworks through their creative process and reception. Interested in notions of passage, circulation and transformation, his art often echoes its past actions or events while examining relationships between the artist and his society, between individuals themselves or between an individual and an art work.

Gyres references William Butler Yeats' spiralling gyroscopic models of history and the name given to the plastic islands of debris adrift in our oceans. One hundred years after R Mutt's Fountain, these assisted ready-mades still believe in the resonance of incongruity and heterogeneity. Along with the ludic exploration of craft and repetition, this meditation on objects and gestures attempts to shed some light on why/how Morelli makes, collects, and archives. Located in the everyday passing of people and time, these constructions are the outcome of chance and scheduled encounters. This accumulation of castaway objects juxtaposes fin de siècle pataphysics, hence reconciling Morelli's fascination with found objects and HOMA's Ontario Street. »

Text by the artist

Biography

François Morelli is a Montreal-based multidisciplinary artist. He holds a BFA from Concordia University (Montréal, 1975) and a Masters of Fine Arts from Rutgers University (New Jersey, 1983).

His work is part of numerous international and national collections, such as the Montréal Museum of Contemporary Art, Montréal Museum of Fine Art, and Québec National Museum of Fine Art.

His work was presented in Canada, in the United States, and in Europe. Notable exhibitions include those held at the Museum of Québec (1979), the Centro Culturale Canadese (Italy, 1989), the Horodner Romley Gallery (New York, 1994 and 1995), at La Vitrine (France, 2004) as well as Atlanta Contemporary Art Centre (United States, 2007) and at Hamilton Art Gallery (Canada, 2007).

Morelli also participated in the Montreal Biennale de Montréal (2002), the Biennale du Havre in France (2006) and at the Québec Triennial at the Montréal Museum of Contemporary Art (2011). François Morelli received the prix d'Excellence by the Biennale de dessin, de l'estampe et du papier du Québec (1993) and the Louis Comtois Prize in (2007).

François Morelli is represented by Joyce Yahouda Gallery

Horaires de la Galerie : jeudi-samedi de 12h à 17h et sur rendez-vous / Heures de bureau : mardi-samedi de 10h30 à 18h

The artist would like to thank : Étienne Tremblay – Tardif et Alexis Aubin – Laperrière