

Céline B. La Terreur

January 24 – February 16, 2013

The Divine Tragedy: The Tower

Painting, sculpture, video, performance

Opening:

Saturday, January 26, 2013, 4-6 p.m.

Performances:

Each Saturday, 12 a.m.- 5 p.m.



The Divine Tragedy: The Tower, 2013
Video still

The Divine Tragedy: The Tower, the latest exhibit from artist Céline B. La Terreur, explores the notions of motherhood and madness through the drama of the Duplessis Orphans.

For the last few years, Céline B. La Terreur has lived on the site of what used to be the garden of the Louis-H. Lafontaine (formerly Saint-Jean-de-Dieu) Hospital, whose imposing tower served as a backdrop to her first experiences as a mother.

The artist spent two years studying the site, uncovering a history rife with secrets.

Reaching out to former Duplessis Orphans, she collected accounts of their experiences at the St-Jean-de-Dieu Hospital, revealing the tragedy of their painful history.

A tragedy in which, to this day, scandalous revelations are still silenced by the provincial government.

A tragedy that shakes the moral pillars of Quebec's society.

A tragedy that must not be forgotten.

Through video, painting, and sculpture, the artist expresses her fears, uncertainties, and musings, peering into this tragedy through the dual lenses of motherhood and womanhood.

Translated by Marc Bertola and Geneviève Desaulniers

Biography

Montreal-based artist Céline B. La Terreur holds a master's degree in visual and new media arts from the Université du Québec à Montréal (2002).

An interdisciplinary artist, La Terreur's practice varies between performance, painting, drawing and video. Her works borrow humoristic and satirical devices in order to confront the heterogeneous elements that she feels ultimately converge in defining the chaotic world.

La Terreur's works have been shown in a number of exhibitions and special events in Montreal; notably her solo installation *The Antechamber of Death* at Articule in 2009, and various exhibitions at Joyce Yahouda Gallery since 2003.

She performed with her band Les Céline B. La Terreur on Musique Plus in 2004, as well as at the 4th Biennial of Performing Art of Rouyn-Noranda. The International Edgy Women Festival and the Montreal Underground Film Festival have, amongst many others, projected her various video works.

Céline B. La Terreur is represented by Joyce Yahouda Gallery.



Performances

The artist will present a performance into a state of hypnotic trance.
Saturdays, January 26, February 2, 9 and 16, 2013, from noon to 5 p.m.