
BENJAMIN KLEIN
Generator

November 27, 2014 – January 17, 2015

Painting

Opening :
Saturday, November 29, 2014, 4pm – 6pm



Benjamin Klein, Field, 2014

**The work is part of a duo venue exhibition at the Joyce Yahouda Gallery
and the McClure Gallery**

« My paintings depict nocturnal world borderline between chaotic wilderness and a garden pastoral, buzzing with colors, energies and life. Depopulated of human beings in a possibly apocalyptic twist, the denizens of these works are bugs, potentially sentient, possibly without self-awareness.

I make work out of combinations of fragmented stories, critical theorizing, children's fables and illustrations, outsider art-like preoccupations, dreams and visions. I try to distort and perhaps eliminate the line between adult viewer and child, in a sense disbelieving in both definite sophistication and irreducible naiveté.

Hope and despair, humor, potential violence, absurdity, trauma, sorrow, the erotic, and intimations of spiritual redemption are all themes I introduce within my fictional world.

The paintings range in influences from Symbolism and Expressionism, to a New York school painterly approach, but also from Pop art or comic book art, computer graphics, illustration and anime. From these I have drawn various methods of making and distorting imagery, creating a style in order to achieve a particular emotional atmosphere or effect»

Excerpt from the artist's text

Biography

Benjamin Klein lives and works in Montréal. He holds a BFA in Studio Art from Concordia University (Montréal, 2005) where he graduated with great distinction, and was awarded the Guido Molinari prize in Studio Arts. He holds an MFA in Studio arts from Guelph University (Ontario, 2013). In 2010, Benjamin Klein was semi – finalist in the RBC Canadian Painting Competition.

Benjamin Klein is represented by Joyce Yahouda Gallery.

Gallery hours / Thursday to Saturday, 12pm - 5pm and by appointment / Office hours / Tuesday to Saturday, 10:30am - 6am