

nathalie rodach

Studio

- Annemasse (France)
- Geneva (Switzerland)

Education

- 1986 - DESS "Droit et Administration de la Communication et de l'Audiovisuel", Paris I Sorbonne Panthéon, France
- 1986 - Master en Droit des entreprises, Paris X Nanterre University, France
- 1985 - Masters en Sciences économiques des entreprises, Paris X Nanterre University, France

Previous

- 2000-2009 - Hebrew university Jerusalem (HUJ)
HUJ European friends president
Member of the HUJ executive committee, strategic committees
HUJ Branding committee president
- 1996-1997 - FRM (Fondation pour la recherche médicale) -
New project director
- 1991-1996 - Marvin software - Marketing director
- 1988-1991 - Henry Mappin & Ass. developping- Founder

Publications

- 2014 - Opus 1, *Lignes de Vie*, Opus 2, *Passages à l'âme*
- 2012, *Mon happy cooking book*, publisher Gallimard (Alternatives)

Actuality

- 2015 - March-May - Féminité(s), Joyce Yahouda Gallery, Montreal, Canada
- 2015 - May - Vertigo Eco-Art Village, Emek Ha'Ella, Israel
- 2015 - May - Nuit de la philosophie, French Institute, Tel Aviv, Israel

Solo exhibitions

- 2013 - September - *Passages à l'âme*, Espace 43R Carouge, Suisse
- 2009 - December - *Lignes de vie*, Espace 43R, Carouge, Suisse

Group exhibitions

- 2015 - March - *The unbearable*, Joyce Yahouda Gallery, New York, USA
- 2014 - October - *Décrocher la lune*, Invisible Dog Art center, Brooklyn, USA
- 2011 - July - *Rencontres artistiques du Jardin du Hauvel*, Calvados, France
- 2009 - May -, *Lignes de vie*, GMAC, Paris France
- 2003 - October - *Familles*, Communider, Paris France

Artist Residencies

- 2014 - Sept-Oct - Invisible Dog Art center , Brooklyn, NY, USA
- 2009-2010 - Samuth Sakkhon, Thaïlande

Current Project

Le souffle de Dieu (God's breath)

video - Searching for God's image in places of worship and pilgrimage

Les pardons (Forgiveness)

Work in collaboration with a sociologist in the United States and a trauma therapist in Israel. Listening to and re-appropriating stories of populations exiled due to ethnic or religious reasons.