

## ANNIE BRIARD

### Formation

- 2011-2013 MAA, maîtrise en arts médiatiques, Emily Carr University of Art and Design, Vancouver  
2004-2008 BAC baccalauréat en arts interdisciplinaires, Université Concordia, Montréal  
2001-2004 DEC, diplôme en beaux-arts, Collège Dawson, Montréal

### Expositions individuelles sélectionnées

- 2016 **Staring at the Sun / Fixer le soleil**, Galerie Joyce Yahouda, Montreal  
**Vision Trouble**, La maison des artistes visuels francophones, Winnipeg  
2014 **Sight Shifting**, Galerie Joyce Yahouda, Montreal  
2013 **The Woods**, VIVO media arts centre, Vancouver  
**Interactive**, Centre 3 Gallery, Hamilton  
**Wanderings**, Black & Yellow Gallery + Back Gallery Project, Vancouver  
2012 **The Woods**, G++ Gallery, Victoria  
2011 **The Space in Between**, Galerie Joyce Yahouda, Montréal

### Expositions collectives sélectionnées

- 2016 **Spectral Transmissions**, 3-person show curated by Kristina Fiedrich, Gallery 295, Vancouver
- 2015 **Miami Project Art Fair**, with Back Gallery Project, December 1-6, Miami  
**Art Toronto International Art Fair**, with Back Gallery Project, Toronto  
**Modern Life**, Warren G. Flowers Gallery, Dawson College, Montréal  
**Any Day Now**, public art billboard, commissariat Back Gallery Project et Pattison Art in Transit, Capture Photography Festival, Vancouver  
**Faculty exhibition**, Concourse Gallery, Emily Carr University of Art + Design  
**Miroir, ô mon miroir...** commissariat Esse magazine & L'Extension, Pavillon Carré Baudouin, Paris
- 2014 **Thru the Trap Door**, installation curated by Amy Fung, exhibition directed by Paul Wong, On Main Gallery, Vancouver  
**From Here to There**, Access Gallery, Vancouver  
**Faculty exhibition**, Arbutus Gallery, Kwantlen University  
**Du détail à l'œuvre**, commissariat Yan Romanesky, Joyce Yahouda Gallery, Montréal  
**De la part des vaincus**, commissariat Dayna MacLeod, Galerie RDV, Nantes  
**Not Sent Letters spring edition**, commissariat Jeremy Todd, VIVO, Vancouver  
**All Nuit Long** - Edgy Redux, commissariat Dayna McLeod, Studio 303 Gallery, Montréal
- 2013 **Filmambiente International Environmental Film Festival**, Rio de Janeiro  
**Green Screens Festival**, exposition vidéo, Film Society of Lincoln Centre, New York  
**Leaving Ground**, installation vidéo, Joyce Yahouda Gallery, Montréal  
**In It Together**, Access Gallery, Vancouver  
**Coordinates**, exposition de maîtrise, Charles H. Scott Gallery, Vancouver  
**Boxed In**, commissariat Denis Longchamps, The Rooms Provincial Art Gallery & The Craft Council of Newfoundland and Labrador, St John's, NL  
**Cinethesia Feminist Film Festival**, Varsity Center for the Arts, Carbondale, IL  
**Fruit from the Ashes**, Unit 2, Toronto

- 2012 **World Event Young Artists Symposium**, Nottingham, England  
**Elks on Trains in Hyperspace**, Philosopher's Knoll Gallery, Banff Centre, AB  
**Filmideo** video festival, Index Art Center, Newark, NJ  
**Comment délaissier le sol et disparaître...**, Art Souterrain + Nuit Blanche, Montréal  
**Cool Stories for a Hot Planet collection III**, projection vidéo, ArtPort Projects,  
Global Eco Forum, Barcelona, Spain  
**Cool Stories for a Hot Planet collection III**, ArtPort Projects, Matadero Madrid, Madrid
- 2011 **Screengrab new media arts exhibition**, eMerge Media Space, Queensland, AUS  
**U-N-F-O-L-D**" Cool Stories for a Hot Planet collection III, ArtPort Projects,  
Sheila C. Johnson Design Center at Parsons University, New York  
**Cool Stories for a Hot Planet III**, ArtPort Projects, Musée d'architecture Suisse, Bâle, Suisse
- 2010 **Arborescence**, installation, Art Souterrain et Nuit Blanche, Montréal  
**Canadian Cameras at Work**, tournée de 12 villes Chinoises, exposition, commissariat  
Travis Joern, galleries de l'Alliance Française: Guangzhou; Hangzhou;  
Nanjing; Chongqing; Jinan; Xian; Tianjin; Shanghai; Dalian; Beijing, Chine
- 2009 **Canadian Cameras at Work**, Three Shadows Photography Art Centre, Beijing, China  
**Boudoir**, événement Sensoria, curated by Karim Talaat, Prague, Czech Republic  
**Fallings**, installation/performance, White Rabbit Arts Festival, Halifax, Nouvelle Écosse  
**Pining**, Nuit Blanche et Galerie Plum, Montréal

### Collaborations

- 2015 **Geometries of Knowing Part IV**, (Lucida Lab) Audain Gallery, Simon Fraser University, Vancouver  
2014 **Blur**, exposition individuelle, (Lucida Lab), Seymour Art Gallery, North Vancouver  
**68 lbs**, projet de commissariat, (Lucida Lab), Eco Fashion Week, Fairmount Waterfront, Vancouver  
**Front Lines 2**, (Lucida Lab), Robert Lynds Gallery, Vancouver  
**Red Dot 360**, (Lucida Lab), Waterfall Building, Vancouver

### Résidences d'artiste

- 2016 Artiste résident, Linea de Costa, Cadiz, Espagne  
2014 Artiste résident, Banff Artist in Residence, Banff Centre, Banff, Alberta  
2009 Artiste résident, White Rabbit Arts festival + résidence, Bass River, Nova Scotia

### Reuves + Critiques

Kevin Griffin, "Strathcona Billboard Project: Changing Public Art", Vancouver Sun, November 2014. Print.  
In Situ. Host Chantal L'heureux, Annie Briard interview. CIBL Radio101,5, Montreal, 16 Feb. 2014.  
Hailey McCloskey, Annie Briard's Cyber Claymation Doll... Vandocument, Feb. 9, 2014.  
Vandocument, Annie Briard @ Black & Yellow, video interview, August 8, 2013.  
Nicolas Mavrikakis, Art Souterrain, Voix, Feb. 28, 2011.  
Les Rendez-vous d'ARTV, Art Contemporain : Annie Briard, ARTV, March 2011.  
CISM, Un Show de Motarts, entrevue avec Annie Briard, March 2, 2011.  
District Montréal, La Nuit Blanche à Montréal : Annie Briard, video interview, Feb. 26, 2011.  
In Situ. Animé par Chantal L'heureux, invitées spéciales Annie Briard, Marie-Christiane Mathieu,  
Nelly-Ève Rajotte. CIBL Radio101,5, Montreal, Feb. 2, 2011.  
Stacey DeWolfe, In Montreal : Annie Briard at Joyce Yahouda. Akimblog, 1 Feb. 2011  
Jocelyne Lepage, Galerie Joyce Yahouda: grâce et ingéniosité. La Presse, 29 Jan. 2011  
Amanda Dafniotis, Annie Briard finds the space in between. The Concordian, 18 Jan. 2011  
CISM, Un Show de Motarts, La rentrée hivernale II, January 18, 2011

### Catalogues + Publications

“Re-envisioning vision: artistic explorations in the territories of perception”, Journal of Comparative Media, volume 2: Territories, December 2016.  
Thru the Trap Door, catalogue interactif, On Main Gallery, December 2014.  
De la part des vaincus, catalogue, RDV gallery, Nantes, France. 2014.  
Magnolia Pauker, “Sight Shifting”: Poetics of Perception”, Joyce Yahouda Gallery, Jan. 2014.  
Interactive, publication, curator Jim Riley, September 2013.

Punctum arts visuels revue web, Portefolio d'artiste: Annie Briard, August 22, 2013.  
Boxed In, catalogue, 2013.  
World Event Young Artists, catalogue, 2012.  
White Rabbit Arts Festival, publication, August 2009

### Prix + Bourses

2016 British Columbia Arts Council, bourse de production, arts visuels  
2014 Canada Council for the Arts, bourse de voyage  
2013 British Columbia Arts Council, bourse de développement professionnel  
2013 Social Sciences & Humanities Research Council, prix Research for a Better Life  
2012 Canada Council for the Arts, bourse de voyage  
2012 World Event Young Artists, artist residency and symposium, Nottingham, England  
2012 Social Sciences & Humanities Research Council, Bombardier Graduate Scholarship  
2009 Canada Council for the Arts, bourse de voyage  
2009 Society for Arts and Technology [SAT] & Elektra, Euterke VJ grant  
2008 OBORO, bourse de production

### Présentations

2016 “Art at Work”, Richmond Art Gallery, BC  
2015 Artiste invitée, Kwantlen University, Surrey BC  
2014 “Wonder in Practice: Theory and Practice in Arts Pedagogy”, conférence UAAC, Toronto  
2014 “Blur” artist talk with Lucida Lab Collaborative, Seymour Art Gallery, North Vancouver  
2013 Future Artists/Future Designers, Panel, Emily Carr University, Vancouver  
2013 #Vision #Wonder, guest lecture, Emily Carr University (ECUAD), Vancouver  
2013 “Gazing Back: feminist lenses on moving image,” guest lecture, ECUAD, Vancouver  
2013 “The Woods”, artist talk, Centre 3 for print and media arts, Hamilton  
2013 “Perceptual Moments”, guest lecture, Photo Dep`t, Emily Carr University, Vancouver  
2013 “On Wonder”, Congress for the Social Sciences and Humanities, Victoria  
2012 Présentation sur “Winterplay” interactive animation, DVBA market square, Victoria BC  
2012 Présentation sur “The Woods” solo exhibition, G++ Gallery, Victoria BC  
2012 Présentation sur “The Woods”, Invited speaker Pecha Kucha 10, Victoria  
2012 Présentation d’artiste resident, Artist talk, Banff Centre, Banff Alberta  
2011 Présentation d’artiste, Dawson College, Visual Arts and Fine Arts faculty, Montreal  
2009 Présentation d’artiste, Ritual & ceremony in performance art, Greasy Goose Series

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**Jurys et conseils**

Membre du conseil d'administration, Access Gallery, Vancouver, 2013 –  
Membre du jury, 23 Days at Sea residency, Access Gallery, Burrard Arts Foundation, Vancouver 2015  
Membre fondatrice du conseil d'administration, Projets Contraste, Canada-Chine, 2010 -  
Membre du conseil d'administration, Studio XX, 2010-2013  
Membre du comité d'évaluation, Leonardo Journal, 2011-2013  
Membre du conseil d'administration, The Long Haul artist collective, 2010-2011  
Les Fleurs du Mal revue artistique: Éditrice-en-chef, 2005-2009

**Enseignement**

2014 – Chargée de cours, Emily Carr University of Art + Design, Vancouver  
2014 – 2015 Chargée de cours, Kwantlen University, Surrey