

Fabrizio Perozzi
Uscite dal mondo
Painting

April 1 - May 1, 2010
Opening:
Saturday, April 3, 2010, 3 - 6 pm



Fabrizio Perozzi, *L'insondable*, 2008-2009

Following two series entitled *Papiers peints* (2004-2007) in which the works focused on the studio, the latest series of paintings examines sculpture and still life. Perozzi paints on canvas the sculptures he's created, then destroys the sculptures. In the spirit of Elemire Zolla's metaphysical work *Uscite dal mondo*, he plays with the notion of time where the existence of the constructed object is ephemeral while the pictorial representation delves in time. In this series, the illusion of time standing still emphasizes how reality can be unstablizing.

Fabrizio Perozzi

Born in Moresco, Italy, Fabrizio Perozzi obtains a B.A. at the Academia di Brera in Milan (1970) as well as an M.A. in Graphic Arts at the École Supérieure d'arts Graphiques in Paris (1978). He lives and works in Montreal since 1987.

Since 1990, he has been part of individual and group exhibitions, including Galerie Michel Tétrault Contemporary Art (Montreal), Art Mûr (Montreal) and the Joshua Burston Gallery (Toronto). His works are part of the Prêt d'œuvres d'art collection at the Musée national des beaux-arts du Québec and the Loto-Québec Collection. His work is also found in private collections in Montreal, Toronto, Princeton, Paris, Lausanne, Milan and Hong Kong.

Fabrizio Perozzi is represented by the Joyce Yahouda Gallery.
