

Corine Lemieux

along the way

Photography

October 14 - December 11, 2010

Opening and book launch:

Thursday, October 14, 2010, 5 p.m.



Stéphane et moi, les yeux dans les yeux, 2006, Impression numérique

In her photography, Corine Lemieux choose to make do solely with what already exists, with situations as they occur in daily encounters or activities. She produces series, always linked to questions of the complexity of human relationships (*accolades, links, gatherings, portraits, liaisons*), the ungraspable nature of phenomena (*obstacles, blurs, out-of-focus, reflections, shadows, light*), transition and death (*corpses, wounds, still lifes, offerings*), the space we cohabit (*environments, ambiances, house, studio*) and finally a series of found words that in a certain way name all these realities. These are the open-ended series, begun in 2001, that constitute the along the way ensemble.

Lemieux's artistic practice focuses on notions of transformation, interaction and exchange. She explores the composite, moving characters of identity. Her sculptures, drawings and photographs invite the viewer to consider the perpetual transformations affecting materials and interpersonal relationships.

The book *en cours de route* is published by Centre SAGAMIE – ÉDITION D'ART.
With texts written by Corine Lemieux and Anne-Marie Ninacs

Biography

Born in 1973, Corine Lemieux is a multidisciplinary artist living and working in Montreal. She studied at the Université du Québec à Montréal.

Corine Lemieux's work has been exhibited throughout Quebec, Canada and Italy, notably at Skol (Montreal, 1998), Clark Gallery (Montreal, 1999), l'Œil de Poisson (Quebec City, 1999), l'Espace Virtuel (Chicoutimi, 2001), Gallery 101 (Ottawa, 2002), Optica (Montreal, 2003) and Joyce Yahouda Gallery (Montreal, 2006). In 2002, she participated in the *Amérique* exhibition presented in Milan, Italy, at La Fabbrica Del Vapore. She formed with the artists Massimo Guerrera and Sylvie Cotton the collective VIA from 2004 to 2009. VIA participated in events that included the International Symposium of Contemporary Art in Baie-Saint-Paul (2007) and *L'État d'urgence*, organized by ATSA (2008).

Corine Lemieux wishes to thank Centre SAGAMIE and Anne-Marie Ninacs.