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## Jean-Pierre Legault

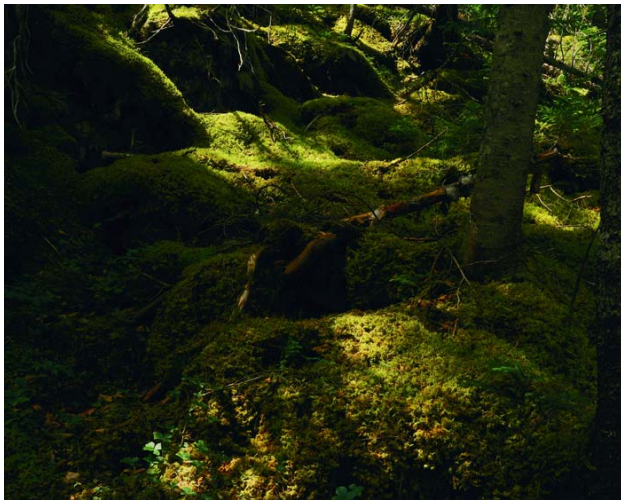
May 12 – June 18, 2011

### *Elision*

Photography

**Opening:**

Saturday, May 14, 2011, 3-6 p.m.



*Passage, Sainte-Anne-des-Monts, 2010, photography detail*

Jean-Pierre Legault's photographs represent subtle plays of light in scenes whose indefinite spaces entice viewers to rediscover the landscape.

This series, produced in Sainte-Anne-des-Monts, Quebec, captures concealed or isolated spaces. The photos are taken in low light, or at night, heightening the contrasts between light and shadow to such a degree that projections are created, amplifying the sense of movement.

Legault cuts short the image's descriptive function to concentrate on fleeting and sometimes fragile forms that instill a visual ambiguity.

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### Biography

Jean-Pierre Legault lives and works in Montreal.

His work has been exhibited at various solo shows in Quebec, including Centre d'exposition L'Imagier in Gatineau (2010) and Occurrence in Montreal (2009).

Between 2004 and 2006, numerous extracts from his *Punkukuna* project have been presented in Montreal at Agora de la danse, at Maison de la culture Frontenac and at Amherst art centre.

Jean-Pierre Legault also participated at group show *La photographie hantée par la photographie spirite (Photography Haunted by Spirit Photography)*, organised at Musée régional de Rimouski by Bernard Lamarche and Pierre Rannou (2008).

His photographs have been published in *Portes* by Éditions Les 400 coups (2007).