

Serge Fissette

May 12 – June 18, 2011

Abécédaire en forme de mère

Installation

Opening and book launch:
Saturday, May 14, 2011, 3-6 p.m.

Gilles Daigneault, guest curator



À perte de vue, de la neige, 2010, Installation detail

An act of writing, to begin; the writing of a book entitled *Abécédaire en forme de mère*. (“ABC Book in the Form of Mother”). It turns on a son writing about his (deceased) mother, the goal being to make the “work” of being a mother heroic. Therefore, the text lingered, over “the life and work” of a woman, envisaged through her role as a mother—in the same way one writes of the “life and work” of a celebrated figure having marked history.

And an act of sculpture: the creation of twenty-six sculpture-installations, one for each chapter of the ABC book. They are elaborated from/around twenty-six drawers. These drawers are “found objects.” In short order they are revived, bluntly reworked on the one hand and left as is on the other, with the intention of using them as “bases,” “display cases” or “supports” for the works. In each, a kind of stage is set or, as curator Gilles Daigneault notes, “the objects strike a pose.”

Biography

Serge Fissette lives and works in Montreal.

Serge Fissette is the publisher and editor-in-chief of the magazine *Espace Sculpture* since 1987. He is the author of three works of non-fiction: *Potiers québécois* (Leméac, 1974); *Histoire des symposiums de sculpture au Québec 1964-1997* (Centre de diffusion 3D, 1997); and *La sculpture et le vent. Femmes sculpteuses au Québec* (Centre de diffusion 3D, 2004). In the autumn of 2010 he published *Un été par la suite* with the Éditions Les Heures bleues. With this exhibition he returns to his sculptural practice, begun in his years as a ceramicist.

Gilles Daigneault is an art critic, independent curator, a member of the editorial committee of *Espace Sculpture* magazine and Director of the Fondation Guido Molinari.