

Douglas Scholes

Trophies for acts in their own right

Sculpture and video installation

February 25 - March 27, 2010

Opening :

Saturday, February 27, 2010, 3-6 pm



Douglas Scholes, *Trophy: Dusting*, 2010

The trophy has long been an icon that celebrates those acts above all others. From world-class honors such as Olympic medals, the Nobel Peace Prize, the Stanley Cup, to more local achievement such as a plaque for “Top Fundraiser” or champions of the curling bonspiel, each trophy marks the accomplishment of a celebrated act.

But where are the trophies to celebrate ordinary yet essential acts without which our personal sanity is at risk? Acts that are necessary, predictable, on-going and provide comfort in their routine demand for our time. Acts that bring order to the often cluttered unpredictability of life. Vacuuming. Washing dishes. Washing clothes. Ironing. Dusting.

Isn't it time to celebrate the un-celebrated?

Douglas Scholes

Douglas Scholes lives and works in Montreal. He received an MFA from l'Université du Québec à Montréal in 2001.

Douglas Scholes explores the relationships between objects, their environments and maintenance – how and why are they cared for or not. Through sculptural and performance installations, his work provides a forum in which the dichotomy between maintenance and deterioration is engaged – the inevitable, usual, predictable need for one to react with the other. His work has been exhibited at the MacLaren Art Center (Barrie, ON), Art City Festival (Calgary, AB), Trianon Gallery (Lethbridge, AB), Bau-Xi Gallery (Toronto, ON), Southern Alberta Art Gallery (Lethbridge, AB), Galerie Verticale (Laval, QC), and in Montreal at the Darling Foundry, DARE-DARE and Circa. He is a member of the artist collective *Centre de recherche urbaine de Montréal (CRUM)*.