

---

## Jacques Bilodeau

Oeuvres récentes / *Recent works*

**22 janvier – 21 février 2009**  
**January 22- February 21, 2009**

**Vernissage / Opening :**

Jeudi le 22 janvier 2009, 17h-19h  
*Thursday, January 22, 2009, 5-7 PM*

---

Connu pour ses interventions architecturales dans des immeubles qu'il récupère, Jacques Bilodeau poursuit ses recherches, depuis quelques années, dans ce que l'on pourrait appeler une «architecture molle». Délaissant les matières dures au profit de matériaux souples, il conçoit des objets sculpturaux ayant comme caractéristique de se mouler au corps des spectateurs transformés en utilisateurs : la série des *Transformables* (2004-2006), la *Tour molle* (2007), et *Cellule I* (2007). Les **Structures** (2008), rappelant le « punching bag » par leur forme, leur consistance et leur mise en espace, incitent à l'interaction, le corps étant appelé à toucher, voire à frapper ces sculptures.



*Structures I - II, 2008*

*Known for his architectural transformations within the buildings he salvages, in recent years Jacques Bilodeau has explored what one might call “soft architecture.” Relinquishing hard materials for ones much suppler, he creates sculptural pieces that mould themselves around spectators, who at once become users. Such is the case in his series Transformables (2004-2006), Tour molle (2007), and Cell I (2007). The **Structures** (2008), recalling the punching bag by their form, consistency and layout, encourage interaction, the body being called to touch, even to hit the sculptures.*

## David Elliott

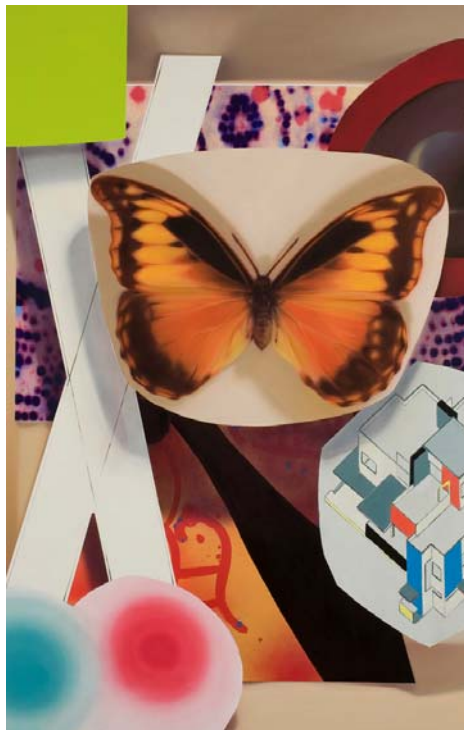
### Chutes

Paintings

January 22- February 21, 2009

**Opening:**

Thursday, January 22, 2009, 5-7 PM



Churinga (detail), 2008, oil and acrylic on canvas

*In this new body of work, developed from small sculptural models, Elliott continues to investigate and push concerns of space and perspective. Sentimental but spiked with dark humor, his brightly coloured paintings pull together images from a variety of sources to create a playful and personal parallel universe. As he has done for years, Elliott mixes the unfathomable with the banal seeking to 'visually strike a deal' between the private arena of the heart and a more raucous public sphere. With dropped shadows and a greater sense of illusion, the new canvases offer a heightened theatricality. The smaller works have the look of reliquaries, the larger ones are like Vaudeville stages, upon which Elliott parades and accumulates his characters.*

*David Elliott's exhibition Chutes is being presented concurrently by the Joyce Yahouda Gallery and the McClure Gallery.*

*Born in Niagara-on-the-Lake, Ontario, in 1953, David Elliott has lived and worked in Montreal since 1977.*

*Elliott's work has been exhibited nationally and internationally since 1974. In 1993 the Museo d'arte Moderno in Mexico City mounted a survey of his work. Other exhibitions include Instant Karma at the Saidye Bronfman Center in Montreal (2002), Deuxième Manifestation de l'art internationale, Quebec City (2003), True North: The Contemporary Canadian Landscape, Kaohsiung Museum of Fine Arts in Taiwan (1998). He is represented by the Joyce Yahouda Gallery.*

*David Elliott also writes about art, contributing regularly to Canadian Art magazine and teaches at Concordia University where he was Director of the Studio Arts program for four years.*

---

Opening hours: Wednesday to Saturday from 12pm to 5pm and by appointment