



The Joyce Yahouda Gallery presents

Jacques Bilodeau
A Burrowing, IV

Toronto International Art Fair
October 22 to 26, 2009
Booth 1008

Metro Toronto Convention Centre
North Building
Exhibit Halls A & B
255 Front Street West, Toronto

Abandoning oneself, burrowing, finding refuge in a sculptural object. For its participation in the Toronto International Art Fair, taking place from October 22 to 26 at the Metro Toronto Convention Centre, Joyce Yahouda Gallery invites visitors to immerse themselves in a new work from the series *A Burrowing* by Montreal artist Jacques Bilodeau.

Suspended from the ceiling, this “soft” architecture of monumental format is activated by motorized winches. Lifting and stretching the felt pockets, the mechanics allow instant modifications to the work’s form. The user is invited to enter one of the two sculpture’s cells, where he will find himself entirely wrapped in a soft and comforting material. The viewer can sit and rock in the first pocket while, in the second, he is plunged into obscurity, lacking spatial markers. By enabling Jacques Bilodeau to transform booth number 1008 into an entrancing environment at the TIAF, Joyce Yahouda wishes to share a singular sensorial experience.

Jacques Bilodeau

Poised on the periphery of art, architecture and design, for more than 20 years Jacques Bilodeau has explored the architectural presuppositions associated with house and home. His work has been presented at prestigious events such as La Biennale de Montréal (2000) Artefact Montréal (2007) and the Biennale d’art contemporain du Havre (2006), as well as in reputed galleries including the Saidye Bronfman Centre and the Galerie d’architecture Monopoli. Joyce Yahouda Gallery presented his work in 2004, 2006, 2007 and 2008. His works can be found in collections such as the Montreal Museum of Fine Arts. In 2008, an important monographic publication about his work, titled *Jacques Bilodeau, Habiter/Inhabited* was published by les Éditions du passage.

Joyce Yahouda Gallery is a dynamic contemporary art gallery committed to showcasing a multidisciplinary body of critical and engaging work. The Gallery draws upon three decades of curatorial experience in actualizing the discovery and fostering of up-and-coming talent while also developing and representing the careers of established and renowned artists.