

Drawing Connections: 23rd Drawing Show at the Boston Center for the Arts, curated by James Hull

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About the BCA

The Boston Center for the Arts (BCA) is a not-for-profit performing and visual arts complex that supports working artists to create, perform and exhibit new works; builds new audiences; and connects art to community. The BCA serves arts audiences through exhibitions, live performances and community events, and supports artists through affordable studio, rehearsal and performance space on the historic South End site. The BCA's two-acre campus is home to hundreds of working artists, as well as several non-profit arts and educational groups that provide a wide spectrum of services.

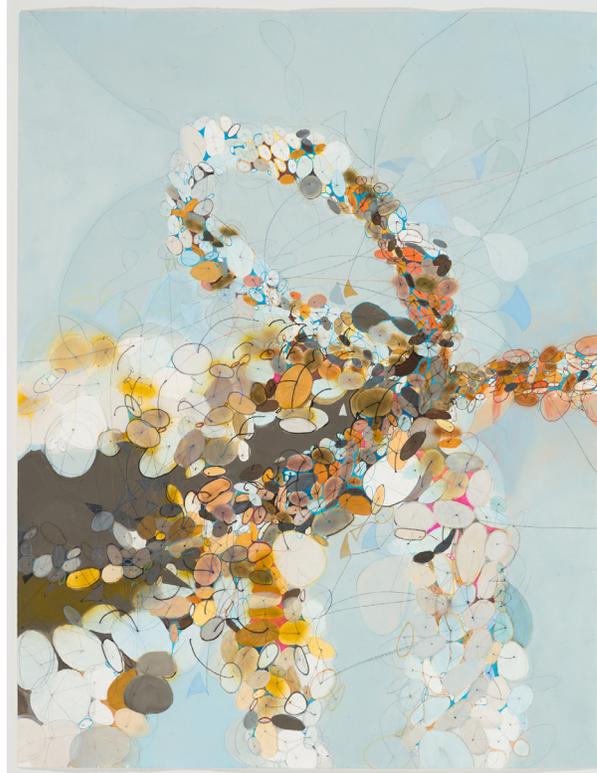


IMAGE: Jowita Wyszomirska, *Coil #3*, 2012, Gouache, acrylic, ink, pencil on paper

images ☺, underlining notes or **labeling things** for others to read, or just understand in any language, emphatically connects drawing with design and the real world of objects,” explains Curator James Hull. “It is the sometimes uncomplicated idea of drawing, its ‘low tech’ directness, that keeps it from intimidating most people and which, when transformed into a spectacular work of complexity and content-driven amazement, transcends those materials so dramatically that it is more impressive precisely because of its simplicity.”

Drawing Connections features the work of Ilona Anderson, Joe Bennett, Dylan Collins, Julie Curtiss, Erica Daborn, Geoffrey Detrani, Vanessa Enríquez & Ilya Noé, Laura F. Gibellini, Audrey Goldstein, Rachel Hammerman, The Two Gullivers, Neerja Kothari, Martha Lianostathi, Daniel Luchman, Cathy McLaurin, Armin Mühsam, Matt Murphy, Jacqueline Ott, Melanie Pankau, Annette Rusin, Suzanne Schireson, Cindy Stockton Moore, Adam Thompson, Marguerite White, Heidi Whitman and Jowita Wyszomirska.

Part of the exhibition will feature an interactive “Collaborative Drawing Room,” where guests can explore the act of drawing. With *Connecting Everything*, visitors will continue a drawing started by the previous participant with only part of the previous image exposed. The exhibition audience will also have the opportunity to participate in *Accumulated Vision*; by adding their own contribution directly on the collaborative wall with everyday materials, visitors will work collectively to create a drawing that records their presence at the exhibit. The BCA will also host two hands-on workshops with artists from the exhibition.

BOSTON, MA – The Boston Center for the Arts (BCA) presents *Drawing Connections*, the 23rd installment of the BCA Drawing Show. Curated by James Hull, *Drawing Connections* investigates the relationships between traditional and contemporary approaches to the act of drawing as both a singular and interdisciplinary medium, from the simple yet elegant shorthand of painters and sculptors to the elaborate brainstorming of collaborative event-based artists.

In embracing the traditional “work on paper” side of drawing, *Drawing Connections* explores the edgy, contemporary application of this approach and seeks the conceptual content and experimentation that this primary, flexible medium provides for today’s working artists.

“The shift between communication and expression that seems fluid and natural when using arrows >>> and

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James Hull is an artist, educator, critic and independent curator. Starting in 1990 with *The King Plow Sculpture Show*, Hull has consistently created alternative gallery spaces to support emerging and established regional artists. He was the Founding Director/Curator of the Green Street Gallery, an award winning, non-profit gallery located in a subway station in Boston for nine years. Hull was also the Director of the Suffolk University Art Gallery from 2008 - 2013 and is currently the Curator and Director of the Laconia Gallery. He was the co-founder of The Boston Drawing Project at The Bernard Toale Gallery (a flat file project that included the work of over 175 artists) and curator of the project for two years. He has taught or lectured at the Rhode Island School of Design, Boston University, Wellesley College, Mass Art, the School of the Museum of Fine Arts, The Art Institute of Boston at Lesley University, Cranbrook Academy of Art, Georgia State University, Suffolk University, the Institute of Contemporary Art, Boston, Museum of Fine Arts, Boston, The High Museum of Art, Atlanta, and has served as juror for many regional exhibitions.

Drawing Connections at a Glance

WHAT: *Drawing Connections*: 23rd Drawing Show

WHERE: Mills Gallery at the Boston Center for the Arts
551 Tremont Street, Boston, MA 02116

WHEN: Exhibition Dates

July 12 - September 22, 2013

Wednesdays: 12 noon - 5pm

Thursdays, Fridays & Saturdays: 12 noon - 9pm

Sundays: 12 noon - 5pm

Free and Open to the Public

Opening Reception

Friday, July 12, 2013 | 6 - 8pm

Free and Open to the Public

Connected through Drawing: An Interactive Workshop with Ilona Anderson

Saturday, July 27, 2013 | 10am - noon

Free and Open to the Public

Invisible Cities: Drawing with Light and Shadow with Marguerite White

Saturday, September 7, 2013 | 2 - 5pm

Free and Open to the Public

Artist Reception

Friday, September 13, 2013 | 6 - 8pm

Free and Open to the Public

Curator Talk

Saturday, September 14, 2013 | 1pm

Free and Open to the Public

We are grateful to the Joan Mitchell Foundation and the NLT Foundation for their support.

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