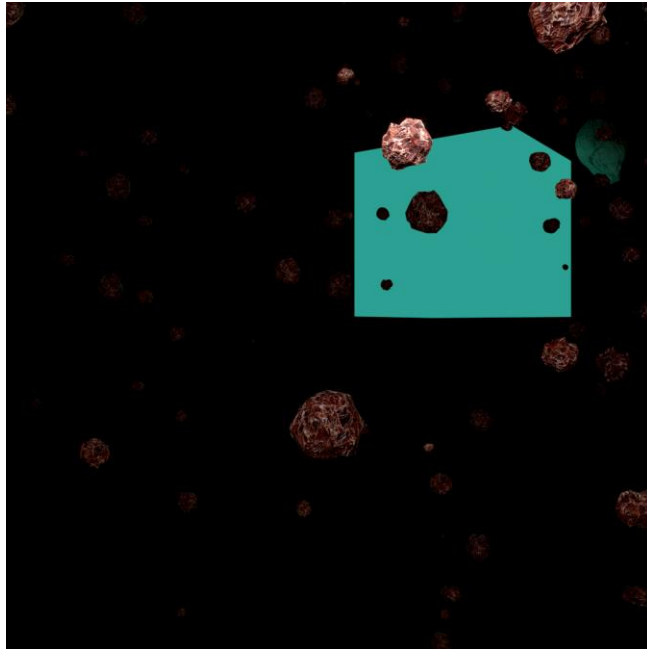


*Julie Tremble*  
Après Evangelion

January 16 – February 20, 2016

Video

**Opening:**  
**Saturday, January 16, 2016, 4pm – 6pm**



*Julie Tremble*, *Après Evangelion*, 2015 (video still)

While the well-known anime series *Neon Genesis Evangelion* has a highly organic mystical ending, *Julie Tremble's* most recent video, *After Evangelion*, takes us on a journey through a world made up of drifting fragments of rationality. Tremble's new explorations continue her research into the ways in which outer space is represented, using images inspired by documentaries and science-fiction films, and graphics taken from scientific articles. The video centres on the blurred line that separates observation from reality, its reconstitution, and fiction. The representations are distinctly mysterious, reminding us that, in terms of physics and metaphysics, the meaning of our world lies beyond our stratosphere. Science-fiction is an improbable sphere in which incompatible dimensions merge.

Similarly, astronomers and astrophysicists develop forms and languages to depict that which cannot be seen. They combine large amounts of data to demonstrate their different theories about the nature of the universe and to construct images intended for a variety of ends, such as research, education, outreach, and fundraising. Celestial objects and phenomena that we understand as unimaginable forces are thus rationally constructed using technologies and theories. Furthermore, hope is that these theories are, as logic is, simple and elegant. Here, visual poetics and politics merge so that, perhaps always and without exception, practicality and pleasure may be combined.

Text translated by Sarah Knight

### Biography

Nourished by cinema, visual arts, literature, and philosophy, *Julie Tremble* focuses on the role of narrative in our experience of the world. Her work explores how emotion, nature, mental state, and social interaction are interpreted and understood through processes of narrative construction.

*Julie Tremble* holds a Master's degree in film studies (Université de Montréal, 2005) and her Bachelor's degree is a combination of cinema and philosophy (Montréal, 2000). Her work has been exhibited in Canada, France, Indonesia, and the United-States, in galleries and artist-run centres, as well as at various festivals such as Festival du nouveau cinéma, Images Festival, Rendez-vous du cinéma québécois, and ARKIPEL International Documentary and Experimental Film Festival. In 2013, she received the Conseil des arts et des lettres du Québec (CALQ) award for best work in art and experimentation. CALQ also supported her work with a grant for research and experimentation in 2014. Her videos are distributed by Groupe Intervention Vidéo (GIV). She currently resides in Montreal.

*Julie Tremble* is represented by *Joyce Yahouda Gallery*