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## Andrea Szilasi

### *Plotter Prints*

March 1 – March 29, 2014

*Photography*

**Opening:**  
Saturday, March 1, 2014, 4pm – 6pm

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Andrea Szilasi, *Shine*, 2014

Text by Andrea Szilasi:

« My current series of photographs of museum statues alters our perception of the intended representation of the human body. Taken with my cell phone camera and enlarged as plotter prints (photocopies used by architects for plans), the large-scale, high contrast black and white photographs on cheap paper give a crass quality to the spotlight statues. It appears that they were taken from their respectable institutional home and transposed onto a concert stage or into a strip show. You could say that the breakdown of our expectations is echoed by the deterioration of resolution and detail in the photographic image.

We take for granted the sight of museum visitors photographing exhibition artifacts even though much better quality reproductions of the same works can be found in the museum gift shop or in a book.

The reason of course is obvious, that the act of taking the photograph is a personal kind of flag planting or ownership, proof that you personally experienced it. The cell phone photo is an attestation of your own relationship with the object, as opposed to an anonymous reproduction created by someone else. In this context, the cell phone photos make sense.

They show the statues very differently from the way they would look in an art history book. Through the spontaneous and “low-tech” photos, the statues seem to have regained their lewd sexuality, previously deactivated by the museum context. »

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### Biography

Born in Montreal in 1964, Andrea Szilasi lives and works in her native city. She holds a BA in Film Studies and French Language and Literature from University of Toronto 1988, and a BFA from Concordia University 1991. In 2012, Andrea Szilasi began her MFA (Photography) at Concordia University (Montreal).

Since 1991, her work has been presented in many solo and group exhibitions in Canada, the United States and Mexico. Andrea Szilasi's work is part of several public and private collections including the Canadian Museum of Photography, Cirque du Soleil, the Laurentian Bank of Canada, Loto Québec and the Musée national des beaux-arts du Québec.

Her work is the subject of several publications, feature on her production in CV photo magazine, as well as in the Virtual Museum of Quebec Photography.

Andrea Szilasi is represented by Joyce Yahouda Gallery.

Heures d'ouverture / Galerie / mercredi-samedi de 12h à 17 h et sur rendez-vous / Heures / bureau / mardi-samedi de 10h30 à 18h