

# Michel Niquette

May 9 – June 8, 2013

## *Feuilletés*

Photography, digital drawing

**Opening:**

Saturday May 11, 2013, 4 – 6 pm



*État de veille 1, 2013*  
Digital print

"*Feuilletés* transposes this idea of layered images: a photography, a pattern, an outline of an object or a person, a cross. This composite amalgam is the free union of images, in the idea of cadavre exquis. The image was continuously being reinvented, through the chain of interventions. [...]"

*Clinique* offers an array of recognizable elements, a classification of indexed objects and face of a missing, wanted or non-identified person. [...] The faces, from international registers found on the web, incarnate the strange courses that human life can sometimes take. [...]"

A common element connects all three sequences: consistently, there is a part of the image, a pattern, which acts as a parasite. It disturbs the perception and the meaning paradoxically by opening many other doors. Through this liberating access, I hope that you will comprehend, to grasp these works with boisterous anarchy."

Extract from text by the artist

## Biography

Michel Niquette lives and works in Montreal.

Active in the visual arts for nearly thirty years, he completed a Master of Fine Arts at the University of Quebec in Montreal in 1992. After ending his initial training in printmaking techniques, he directs his artistic production to painting, drawing and photography.

Michel Niquette won several competitions of Integration of arts in architecture (1%), especially for the Municipal Library Marcel-Dugas in the City of St-Jacques (1999) and St-Lin Elementary School in St-Lin' town (1998).

His works have been presented in solo exhibitions (Expression, Saint-Hyacinthe, 1997 ; Plein-Sud Gallery, Longueuil, 1992; Graff Gallery , Montreal, 1984) and group exhibitions across Canada (Les impatients, Montreal, 2012 ; Galerie de l'UQAM, Montréal, 1996, Musée du Québec, 1996). Niquette's works are part of many public and private collections.

Michel Niquette is represented by Joyce Yahouda Gallery.

The artist would like to thank **Avrile, Apo, Micheline and Réjane** for their support. Thanks also to **Claude Fortaich** from **Atelier Graff** for his patience, as well as to the whole team.