
MARC DULUDE
Causalité

January 29 – March 14, 2015

Sculpture, drawing

Opening:

Saturday, January 31, 4pm – 6pm



Marc Dulude, Detail 1, 2015, (iron powder, mirror, magnets)

In his exhibition Causalité, the artist presents a series of sculptures and drawings related to the idea of “cause and effect.” In the artworks exhibited, the materials are highlighted, as well as their transformation due to physical phenomena. Dulude tries to “recreate” the object; once it is produced, the piece does not represent the final work, but rather, a process of construction or deconstruction. The artwork therefore becomes the vehicle of a reaction through time.

The thin line that separates gaze from perception is an interesting subject to artist Marc Dulude. Through his artistic practice over the last few years, he has tried to highlight the surprising and unpredictable effects that various natural phenomena can have on objects. In his essay L’imaginaire, Jean-Paul Sartre noted that « I always perceive more, and different to what I see. »

In the image of a scientist, before taking on his role as an artist, Dulude works to overcome the constraints of reality and creates a spacetime, to reveal a state, reaction, process or transformation of nature. It is important to specify that, by referring to the word “nature”, Dulude is not trying to refer to the physical landscape, but rather invites us to rethink our way of perceiving, understanding, and inhabiting it. He is thereby bringing forth and making accessible what Man cannot understand at first glance. It is an experience composed of subtleties that must be experienced rather than described.

Text by the artist

Biography

Marc Dulude lives and works in Montreal. He completed a Bachelors in visual arts at the Université du Québec à Chicoutimi (1999) and a Masters in visual arts at the Université de Chicoutimi (2003).

Dulude has presented his artworks in numerous individual exhibits, notably at Plein Sud (Longueuil, 2008), Circa (Montreal, 2008) Galerie Simon Blais(2011) and Stride Gallery (Calgary, 2013). He presented his work at the Biennale nationale de sculpture contemporaine (Trois-Rivières, 2006), as well as part of many collective exhibits, such as Orange 2ième édition (Sainte-Hyacinthe, 2006), Occurrence (Montreal, 2010) and Galerie SAS (Montreal, 2012). He has also participated in various artistic events and social projects in Canada, the United States, France and Scotland.

Dulude has received many grants from the Conseil des Arts et Lettres du Québec and the Canada Council for the Arts. In 2005, he represented Quebec in the 5th Jeux de la Francophonie in Niger. His sculptures can be found in public spaces throughout Montreal, in the Mascouche train station, and it will soon be featured at the Olympic Park. His multidisciplinary artistic practice includes installations, sculptures, land art and photography.

Marc Dulude is represented by the Joyce Yahouda Gallery.

Horaire de la Galerie : jeudi-samedi de 12h à 17 h et sur rendez-vous / Heures de bureau : mardi-samedi de 10h30 à 18h