

**Exchange program with
Françoise Besson Gallery, Lyon**

**In collaboration with
Les Rencontres internationales de la photographie
en Gaspésie**

May 14 – June 20, 2015

**Laurent Mulot
Middle of Nowhere**

Opening:

Saturday, May 16, 2015, 4pm – 6 pm

Installation, sculpture, photography



ANTGCAC caretakers, (2010), digital print



MAGCAC caretakers, (2008), digital print

« Laurent Mulot offers us a work that was unseen before taking the form of a long term experience called “Middle of Nowhere”. “Middle of Nowhere”, a work encompassing the artist’s whole production, is a tale opening with the Ghost Contemporary Art Centers that the artist created all over the world, on each continent: Australia, China, France, Brazil, Morocco, Antarctica and soon enough in ISS (International Space Station). » (Abdelkader Damani)

Laurent Mulot officialises the six ghost contemporary art centers by installing commemorative plaques at the particular location, and by giving the inhabitants the duty of guarding them.

For this exhibition, Laurent Mulot presents a series of photographs of the ghost contemporary art centers as well as a sculpture entitled Now Melting Here. The work Now Melting Here was created following the last installation of the 6th art center, located in Antarctica. In parallel with the development of the project – six centers on six continents – the letters ANTGCAC (Antarctic Ghost Contemporary Art Center), cast in ice and placed above an oval mirror, melt at a rate depending on the climate of the surrounding environment - thus referring to issues of global climate change.

Saturdays, May 16, 4 - 6pm and May 30, 12am - 5pm: Special event with the presence of the artist.

The public can observe the melting letters cast in ice from the work Now Melting and speak with the artist Laurent Mulot.

Biography

Laurent Mulot was born in 1957, in France where he currently works and lives.

After visual arts studies at the Panthéon-Sorbonne University in Paris, he began his artistic practice with the design of unusable objects, which he presented at Neotu Gallery in Paris, as well as numerous sculpture works and installations which were presented in France, the Czech Republic, Slovakia, Italy and Brazil. In 2001 he created the work Middle of Nowhere, an installation presented around the globe, notably at the Contemporary art Museum of Lyon, where his works have been part of their collection since 2009, Light Square Gallery (Australia, 2004), Modern Art Museum Duo Lun (China, 2005), L'Éspace Culturel Louis Vuitton in Paris (France, 2011), and Le Plateau in Lyon (France, 2013) for a retrospective for the program Focus at the Contemporary Art Biennale 2013. The artwork Middle of Nowhere is presented on the web site: www.mofn.org
Laurent Mulot is represented by Françoise Besson Gallery.