

## Hank O'Neal

June 27, 2015 – August 8, 2015

The Golden Age of Jazz

**Opening:**

Photography

Saturday, June 27, 2015, 4 pm – 6 pm



**Hank O'Neal**, Clint Eastwood with Gary Smulyan, Lennie Niehaus, Jon Faddis & James Moody - Eastwood After Hours rehearsal, Carnegie Hall, New York, New York, October 17, 1996 (1996), chromogenic inkjet print

In tandem with the Montreal Jazz Festival, New York-based photographer Hank O'Neal presents The Golden Age of Jazz, a photography exhibition linked to the international world of jazz.

Since 1964 to the present-day, Hank O'Neal has photographed some of the biggest names in jazz, including Ray Charles, Dizzy Gillespie, Ornette Coleman, Steve Coleman (the most recent winner of the MacArthur prize), Tony Bennett, Chuck Berry, as well as producer and jazz enthusiast Clint Eastwood.

Considered one of the preeminent American photographers by *The New York Times* in 2003, O'Neal has also been a music producer for 40 years, specializing in jazz. He is currently on the Board of directors of the Jazz Foundation of America. The photographs, almost without exception, were taken during events, concerts, recordings or festivals he produced, from the late 1960s until today.

"I was very fortunate in that I was present at many wonderful gatherings of the finest jazz musicians of the second half of the 20th Century, a time many would say was the golden age of jazz" (Hank O'Neal)

### Biography

Hank O'Neal lives and works in New York. In the 1970s Hank O'Neal became acquainted with a diverse group of people in the photography world, including Walker Evans, Andre Kertesz and most importantly, Berenice Abbott, with whom he worked during the last 19 years of her life.

Between 1970 and 1999, O'Neal also published numerous books related to photography, including *A Vision Shared*, *Berenice Abbott – American Photographer* and *The Ghosts of Harlem*, which featured his own photographs.

Hank O'Neal, who had his first retrospective at the Witkin Gallery (New York, 1999), has also presented his work at *The Erie Museum of Art in Pennsylvania* (2012). The launch of his new book *XCIA's Street Art Project* took place during his exhibition at *New York City's Howard Greenberg Gallery* (New York, 2012) following the two exhibitions of *XCIA's Street Art Project* at the *Stephen Bulger Gallery* in Toronto and at the *Dorian Grey Gallery* in New York in 2012. In July 2015, his photographs of Texas will be presented at the *Longview Museum of Fine Arts, in East Texas, for a retrospective of 40 years of his work.*

Horaires de la Galerie : jeudi-samedi de 12h à 17 h et sur rendez-vous / Heures de bureau : mardi-samedi de 10h30 à 18h