
Alessandro Mangiarotti
Guest of Honor

May 22 - June 14, 2014

Video

Opening:

Saturday May 24, 2014, 4 - 6 pm



Alessandro Mangiarotti, Guest of Honor, 1999 - 2014 / video

« While there are rare individuals who are fuelled by an insatiable thirst for a nobler truth, most of us are constantly pursuing things that have no real value, running after glitter, shadows and delusions. Running because we have no time in a senseless unending loop which in itself is a revelation of our existence. There is nothing more to be said. It is simplicity itself. »*

In the exhibition Guest of Honor, Alessandro Mangiarotti embodies the quest of happiness in our society. The three channel video installation presents silhouettes on the run following each other, never finding the quest nor the reason for the race, thus projecting the viewer into a suspended temporality.

« Mangiarotti's work is strongly influenced by the theory of genetic epistemology of Jean Piaget that focuses on the dynamics of the construction of knowledge through physical actions. The structural elements of the game, rhythm and repetition define the scene in which will take place "the performance of image. »*

**Taken from the artist's text*

Biography

Architect, designer, painter, photographer, video artist, poet, world traveller and forever a soul searcher, Alessandro Mangiarotti has thrived at subverting the status quo, reinventing himself and inspiring others with his tireless creativity. Despite never applying for grants, Alessandro Mangiarotti has always lived of his art. His works are part of private collections in Italy, Switzerland, Germany, France, Japan, Australia, USA and Canada.