

## David Elliott

October 12 – November 16, 2013

### PARADE

Painting

**Opening:**

Saturday, October 12, 4pm – 6pm



David Elliott, *Valise*, 2011. Oil and acrylic on canvas.

Buddhas, bankers, fortune tellers, a chorus of skulls & a young revolutionary. Cats, toads, flies & lots of birds. Typewriters, clocks, hanging light bulbs, moneybags, false teeth, skyscrapers & volcanoes. Carré rouge, carré blanc, the fleur-de-lys, the rainbow coalition flag. David Elliott's latest conspiracies of cut-out characters & objects mix the phantasmagorical with the political like a madcap 3-Penny Opera.

For thirty years, Elliott has used collage as a point of departure for his brightly colored paintings. Recently, they have become more sculptural with the artist using theatre-like maquettes as models.

The classical studio bust—sometimes life-like, more often in the form of a mannequin or a phrenology head—dominates this current show, recalling the still life paintings of Picasso & Beckmann, the hard wooden figures of De Chirico & the disembodied noggins of Philip Guston.

The show is dedicated to Philip Guston in honour of the centenary of his birth, right here in Montreal.

#### Biography

David Elliott was born in 1953 in Niagara-on-the-Lake, Ontario. He has lived and worked in Montreal since 1977.

One of the principal Canadian artists associated with the late seventies, early eighties return to figuration, Elliott has exhibited his paintings both nationally and internationally for over 35 years. In 1993, the Museo de Arte Moderno in Mexico City organized *David Elliott: Pintura*, a retrospective of his work. In Canada, he showed *Instant Karma* at the Saidye Bronfman Center for the Arts (2002) and *La Chambre enchantée* at the Musée Regional de Rimouski (2012).

His large-scale canvases are included in the collections of the Montreal Museum of Fine Arts, the Musée d'art contemporain de Montréal and the Musée national des beaux-arts du Québec.

In 2010, David Elliott was awarded a residency at the Conseil des arts et des lettres du Québec's studio in New-York. In 2012, he obtained the residency from Canada Council in Paris' studio.

David Elliott is represented by Joyce Yahouda Gallery in Montreal, where he has had solo exhibitions in 2004, 2007, 2009, and in 2013.

Gallery hours: Thursday to Saturday from 12pm to 5pm and by appointment / Office hours: Tuesday to Saturday from 10am to 6pm