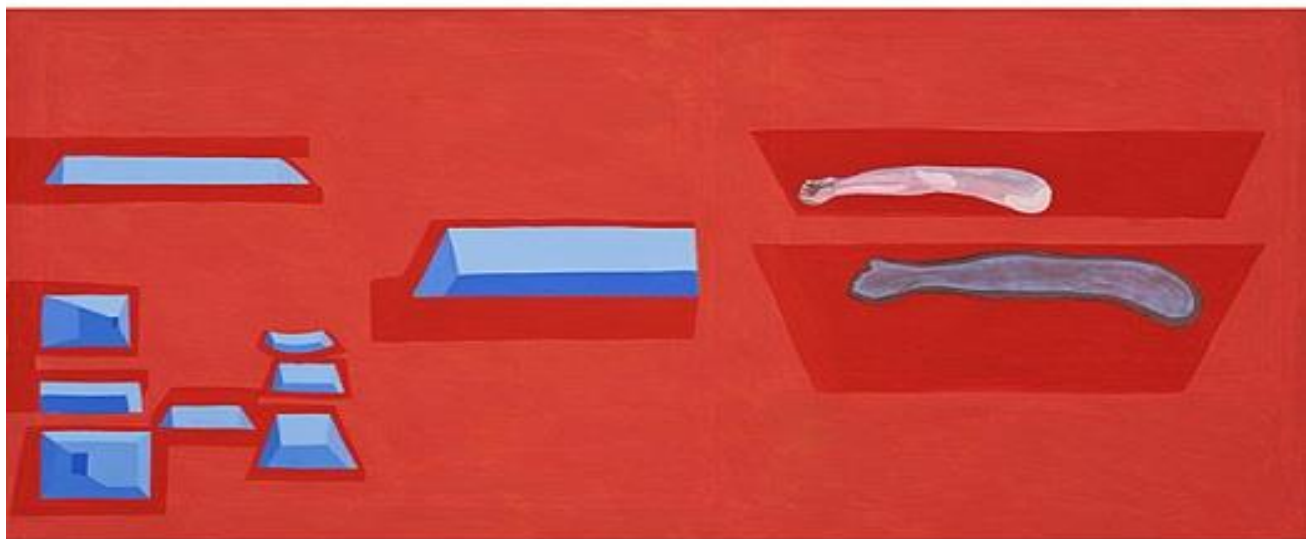


Du détail à l'œuvre

Guest curator: **Yan Romanesky**
Young Curators Project

August 1st – September 6th, 2014

Artists : **Perry Bard, Sarah Bertrand-Hamel, Michel Boulanger, Annie Briard, Jacques Fournier, Massimo Guerrera, Fabrizio Perozzi, Denis Rousseau, Sylvia Safdie, Stephen Schofield, Andrea Szilasi, Sébastien Worsnip**



Stephen Schofield, To the pools that you lift on your wrist, 2009
Gouache on Canson Mi – Teinte paper.

«In art history, details have always played a vital role. They express a desire to see, scrutinize, and analyze a work of art in depth. Details usually serve as an educational tool for art historians to direct the gaze of readers or of an audience to an object, a character or texture that is significant in the comprehension of a piece. However, details are also used by numerous artists as inspiration during their creative process. For example, Rodin often reused certain details of his sculptures: hands, legs, and sometimes even entire bodies of which he only reworked the posture. As for Picasso, he appropriated certain details of well-known works, the most famous being the Infanta Margaret Theresa at the centre of the painting Las Meninas by Velázquez.

Details are often a pretext for exchanges with the spectators. It invites them to participate in a game of observation, interpretation and investigation. By thinking about the different uses of details in the conception of an artwork, I became interested in their integration in the process of certain contemporary artists. »

Yan Romanesky
Guest curator

Text translated by Caitlin Stall-Paquet