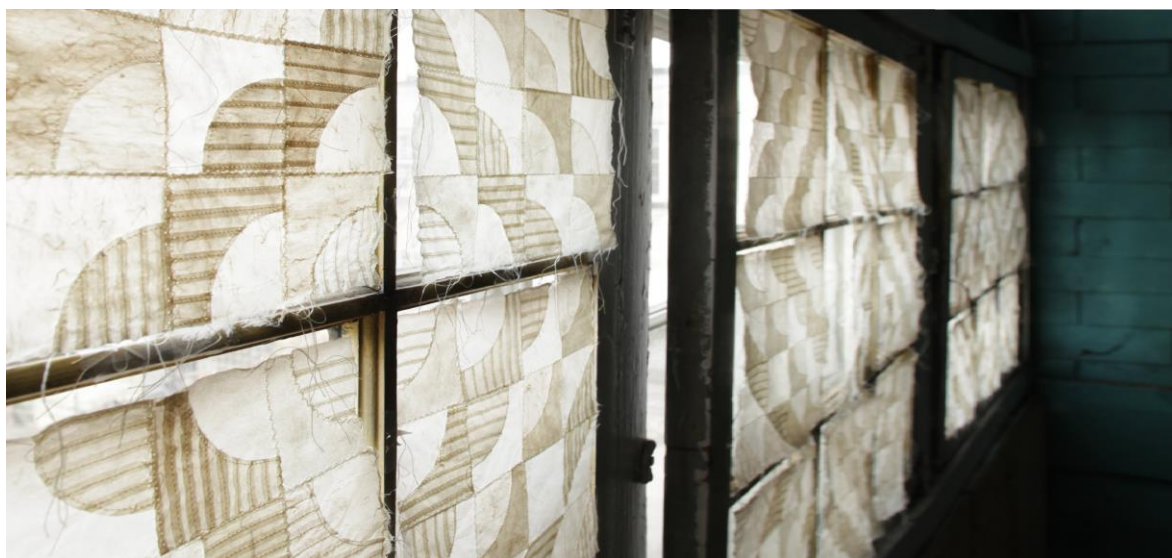

Sarah Bertrand - Hamel

INHABITING

May 22 - June 14, 2014

Drawing, installation

Opening:
Saturday May 24, 2014, 4 - 6 pm



Sarah Bertrand – Hamel, exhibition INHABITING, 2014

The artworks presented in the exhibition INHABITING consist of handmade paper created by Sarah Bertrand-Hamel through which the artist manipulates fibres, colours, textures and translucency. Stitches, folds or wrinkles become lines, letting drawings to appear.

Inspired by Gee's Bend women's contemporary quilts, Greco-Roman mosaics and medieval stained glass, the paper artworks are engaged with architecture. Sarah Bertrand-Hamel thinks of art as a means for inhabiting. An important aspect of her practice is fragmentation. The fabric scraps, the stone tesserae, and the colour glass bits are here replaced by paper pieces.

Whether it is with her pencil or sewing machine, Sarah Bertrand-Hamel draws. Fascinated by impermanence and singularity, the artist creates images that she repeats and reinterprets, fragments and recomposes. She is interested in transitions and shifts between these images.

Biography

Sarah Bertrand-Hamel lives and works in Montreal. She holds a Bachelor in Studio Arts from Laval University (Québec, 2006) and is currently completing a Master in Fine Arts at Concordia University (Montreal).

Her work has been presented on the occasion of collective exhibitions including Tracés at Espace Création Loto-Québec (Montreal, 2011), at Mdc Frontenac (Montreal, 2010) and at Occurrence, (Montreal, 2010). Sarah Bertrand-Hamel's work has been exhibited internationally most notably in Cuba (TraMApa, Festival Romerías de Mayo, 2011), in Mexico (Musée national de la céramique, Tonalá, 2005) and in France. She had many individual exhibitions devoted to her body of work in Rimouski (Cavaransérail, 2011) and at Joyce Yahouda Gallery (2009 and 2011). In 2012, some of her pieces feature in the festival En avril... fibre textile art (Multiplacité³, Diagonale, and Contingence, Joyce Yahouda Gallery).

In 2011, Sarah Bertrand-Hamel has been a finalist to the Pierre-Ayot Award granted by the City of Montreal in collaboration with the AGAC.

Sarah Bertrand-Hamel's work is part of major public and private collections such as the Musée national des beaux-arts du Québec, Loto-Québec and the Musée national de la céramique (Mexico).

Sarah Bertrand-Hamel is represented by Joyce Yahouda Gallery.

Horaire de la Galerie : jeudi-samedi de 12h à 17 h et sur rendez-vous / Heures de bureau : mardi-samedi de 10h30 à 18h