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# ARCHIVUM

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## Projects selected and created by BALCONY: International Network of Curators

Participants: Raya Bruckenthal, Manuela de Leonardis, Richard Demarco, Drorit Gur Arie, Felice Hapetzeder, Michael Lazar, Paul Malone, Tomasz Matuszak, Anibal Pella-Woo, Fabrizio Perozzi, Doron Polak, Nicola Rae, Maayan Tsadka, Jan Van Woensel, Jaroslav Vančát, Joyce Yahouda, Dzintars Zilgalvis, Kriss Zilgalvis  
Organizer: Stephan Apicella-Hitchcock

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## Fordham University's Lipani Gallery

June 23—July 28, 2023

Public reception: Friday, June 23rd, 5—7 pm

Fordham University at Lincoln Center map

(<https://www.google.com/maps/place/Leon+Lowenstein+Center,+113+W+60th+St,+New+York,+NY+10023/@40.7708109,-73.9851513,17z/data=!3m1!4m2!3m1!1s0x89c2585f2e3eda57:0xc24e9cbf7e817707>)

113 West 60th Street at Columbus Avenue

New York, NY 10023

Map to the Lipani Gallery ([https://img-cache.oppcdn.com/fixd/41149/assets/\\_lqZVmVj7nntxX88.pdf](https://img-cache.oppcdn.com/fixd/41149/assets/_lqZVmVj7nntxX88.pdf))

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<https://balcony-art.com/> (<https://balcony-art.com/>)

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Fordham University is proud to present a new exhibition in the Lincoln Center Campus Lipani Gallery, **ARCHIVUM**, which brings together **twelve curators** from **nine countries** to select over **thirteen artists**. Through various forms, including book, installation, photography, sound, and video, this exhibition's contributors explore what might constitute an archive. With that question as the starting premise, the works on display provide a range of interpretations of places, events, and institutions and raise numerous questions about research, commerce, history, translation, and memory.

The French philosopher Jacques Derrida stated that the question of archives is not a question of the past. It is a question of the future, a question of response, of promise, and a responsibility for tomorrow. The archive has become raw material and inspiration for many artists over the previous decades. Artists develop different levels of relationship with personal, familial, and public archival material. They move in a flexible space of history and cut across the depths of time. They decompose archival materials, disrupt and reference them, and create new narratives from concrete or imaginary archives. The archival memory they control, mark, and limit starts a conversation in which the artist decides who will enter the gates of memory.

*Balcony: International Network of Curators* was set up by Drorit Gur Arie, Doron Polak, and Michael Lazar in April 2020 as a network of independent international curators. The platform establishes connections between art curators to exchange professional information and initiate joint projects.

This exhibition, **ARCHIVUM**, is sponsored by Fordham University's Department of Visual Art and is organized in New York by Professor Apicella-Hitchcock.

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