

Daniel Horowitz Hypnagogia

January 16 – February 20, 2016

Painting

Opening:
Saturday, January 16, 2016, 4pm – 6pm



Daniel Horowitz, *Alas! In This Prison Must I Stick?*, 2015
(Oil on canvas)

Daniel Horowitz's work is characterized by a unique combination of realism and surrealist abstraction. In many of his compositions, faceless human figures work against backdrops of bizarre landscapes, mundane architecture or chimerical scenes. Horowitz's imagery alters the original nature of objects and scale, creating overall dreamlike atmospheres. Twisted and stretched objects or body parts rendered in vibrant colors channel the surreal while examining contemporary reality, social anxieties and displaced identity.

His paintings employ an associative logic, whereby disparate subjects are thrown together into impossible landscapes. Through dissonant figure pairings and Freudian fluency in our collective symbolic lexicon, Horowitz conjures up what cannot be visualized into something visible. His paintings suggest a narrative but this promise dissolves into ambiguity. Originally inspired by Surrealism and the Polish Poster School, he developed natural interest in the so-called New Leipzig School, known for mixing surrealism and realism.

For *Hypnagogia*, Daniel Horowitz presents artworks created during his travels to Leipzig, Germany. To the artist, the exhibition is a painter's log of a voyage to the Old World, into the uncanny. He traveled there in order to discover and describe a visual codex of the peculiar and the profane. The city of Leipzig, for Horowitz, represents many paradoxes; ideals and nightmares, socialism and capitalism, romanticism and realism, scary monsters and super creeps.

Biography

Daniel Horowitz lives and works in Brooklyn, New York.

His work has been the subject of international solo and group exhibitions - from New York, Los Angeles, Mexico City, Warsaw, Berlin, Leipzig, Paris, Split, Barcelona and Montreal. He first gained recognition for his series of daily drawings, 365, exhibited in 2012 at the Invisible Dog Art Center in Brooklyn, NY, and subsequently shown internationally at Christie's New York, The Direktorenhaus in Berlin, and the Museum of Modern Art in Warsaw.

In 2014, Horowitz won artist residencies at Pioneer Works and Residency Unlimited, both in Brooklyn, NY, and the Karen Huber Gallery in Mexico City.

In 2015, Horowitz was invited for a two-month residency at the Espronceda Art Center in Barcelona, awarded a two-week workshop in upstate NY by Triangle Residency, and won a prestigious residency at the Spinnerei Art Center in Leipzig, Germany.

Daniel Horowitz's work has been presented in two of Joyce Yahouda Gallery's group exhibitions: one in Montreal in 2013 and one in New York in 2015.

Opening hours Gallery: Thursday-Saturday 12 to 5 pm and by appointment / Opening hours office: Tuesday-Saturday 10:30 am to 6pm