

JOYCE YAHOU DA

Curator

Artistic Event Producer

Artist-in-residence program

PRESS RELEASE

**LA MORT EN P.
POURQUOI JE SUIS
COMME JE SUIS
(LA SUITE ...)**

**INSTALLATION
PERFORMANCE
NICOLAS
MAVRIKAKIS**

**CURATOR
COMMISSAIRE
JOYCE YAHOU DA**

**17 - 26
OCT 2019**

Montreal, October 11th, 2019

Nicolas Mavrikakis is the first artist to benefit from the new artist residency program founded by Joyce Yahouda.

Joyce Yahouda presents:

La mort en P.

Pourquoi je suis comme je suis (la suite...)

Inspired by detective novels, Nicolas Mavrikakis presents his father's life. The exhibition takes place in Mavrikakis' office, and will conclude with a looped performance involving many actors – an appropriation of Jean Cocteau's theatre piece, *The Human Voice* (1930).

La mort en P. – Pourquoi je suis comme je suis (la suite...), is the second part of the [*Why I Am The Way I Am*](#) performance installation by artist Nicolas Mavrikakis. The first part was presented in 2012 by Joyce Yahouda, curator / director of Joyce Yahouda Gallery. For many days, Mavrikakis showcased his own mother. On the last day, the exhibition culminated with a performance by the artist, himself.

- **Come meet Mr. Mavrikakis in his office**
Thursday Oct. 17, Friday Oct. 18, Saturday Oct. 19.
Thursday Oct. 24, Friday Oct. 25.
From 12 – 5 p.m.
- **Performance: Saturday, October 26, from 12 – 5 p.m.**
Featuring a looped performance involving many actors – an appropriation of Jean Cocteau's monodrama, *The Human Voice* (1930).

Join us for a drink from 5 to 6 p.m.!

Joyce Yahouda – Curator



In 2011, Nicolas Mavrikakis, mainly known as a curator and art critic, approached me to express his desire to exhibit an art piece. As an independent curator, I insisted that he follow through and affirmed my interest in supporting him with his project.

*In 2012, the artist proposed the performance installation **Why I Am The Way I Am**. I was delighted with the unexpected and unsettling work!*

*Presented at Joyce Yahouda Gallery in 2012, **Why I Am The Way I Am** consisted of exhibiting the artist's mother. Mrs. Mavrikakis settled into one of the gallery spaces, where she received visitors and answered their numerous questions. On the last day of the event, Nicolas Mavrikakis' mother was absent. It was her son's turn to take the stage. Through Nicolas's words and gestures, Mrs. Mavrikakis seemingly appeared, as she would be seen through her son's eyes. Did this constitute a homage or condemnation? Probably both.*

*This time, in 2019, through **La mort en P – Pourquoi je suis comme je suis (la suite...)**, Nicolas Mavrikakis addresses his mysterious and charismatic father, Mr. Mavrikakis. This second performance piece takes the form of a police investigation, which will unfold in an office building in downtown Montréal. Through staging an enigma – using real and fictitious artifacts, objects from daily life, painting, photography, video, and sound – we are guided in a doubt-filled universe.*

*The event will conclude with a looped appropriation of Jean Cocteau's theatre piece, *The Human Voice* (1930). Performed by many actors, it serves as a metaphor for difficult romantic break ups and communication difficulties. Nicolas Mavrikakis will be among the actors. This highly narrative performance piece, and source of multiple interpretations, addresses the complexities of father-son relationships, while also exploring the subject of death and the idea of being at peace with the past.*

© Joyce Yahouda

[Biography](#)

Nicolas Mavrikakis - Artist



He's baaaaack!!

After offering his mother as a scapegoat in a performance in May of 2012, at Joyce Yahouda Gallery, this time he's putting his father on display for all to see. Like many young [!!!] artists with nothing to say, Mavrikakis uses his family as subject matter to make his debut in artistic creation. Next time, his creative pursuits may involve his great-aunt or second cousin! Who knows?

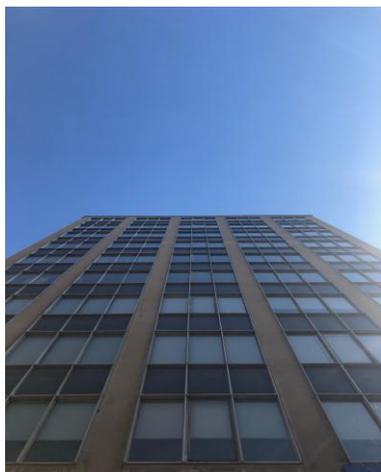
Come see why art critic, independent curator, and professor Nicolas Mavrikakis has this love – though some would say “hate” – of art. Come see what he retains of his father... Come see the work, the collection that Mavrikakis has brought together. Come see the connections Mavrikakis develops with dreams and the imagination... We cannot guarantee you that everything is truthful. We'll leave it up to you to decide or lose yourself in the labyrinth of stories to be told by Mavrikakis.

The exhibition ends with a performance constituting an appropriation of Jean Cocteau's monodrama, The Human Voice.

© Nicolas Mavrikakis

[Biography](#)

[Click here](#) to download images from the exhibition



Practical info

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