

Paul Wong
paulwongprojects@shaw.ca
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#1-200 East 20th Avenue,
Vancouver, BC. V5V 1M1
Canada

b. 1954, Prince Rupert, BC. Lives and works in Vancouver

SELECTED SOLO EXHIBITIONS

- 2015** *Mainstreeters: Taking Advantage, 1972-82*, Presentation House, grunt gallery, Satellite Gallery, Vancouver
- 2014** *#paulwong2014*, Winsor Gallery, Vancouver, BC
- 2013** *Year of GIF*, Surrey Art Gallery Urban Screen, Surrey, BC
Flash Memory, three channel video installation, Arbutus Gallery, Kwantlen Polytechnic University, Surrey
- 2012** *Double Bill: Two Sides of the Same Coin*, Centre for Art Tapes and Saint Mary's, University Art Gallery, Halifax NS
- 2011** *immanent*, Winsor Gallery, Vancouver, BC
Feature Artist Paul Wong, *Your Kontinent*, Richmond International Film and Media Arts Festival, Richmond, BC
- 2010** *The Hotel*, performance installation, The Waldorf Hotel, Vancouver, BC
5, 5 site-specific installations, Commissioned by City of Vancouver
5 Mural, Canada Line City Centre Station, Commissioned by InTransit BC, Winsor Gallery, Vancouver
- 2009** *2 Hot 2 Handle*, The Glenbow Museum, Calgary, AB.
Paul Wong: Portraits Video, L'Espace Videographe, Montreal, QC
RGB Window Installation, On Main Gallery, Vancouver, BC
- 2008** *EastVan 'John'*, Vtape Video Salon, Toronto
Running In A Maze, Videowall Blackwood Gallery, University of Toronto Mississauga
Ross House, Commission 313 Alexander Street, Vancouver
- 2007** *Everybody is Somebody*, Co-presented by Centre A, InterUrban Gallery & Projections, Pigeon Park, Vancouver
- 2005** *Edgewise: A slice of video by Paul Wong*, Vtape Video Salon, Toronto
- 2002** *Paul Wong From The Collection*, Curator: Daina Augaitis, Vancouver Art Gallery
- 1999** *Re-Act* - live art retrospective and publication, 1974-1999, Live At The End of The Century Performance Art Festival Vancouver
- 1998** *Windows 97*, The Nunnery, London, Site Gallery, Sheffield, U.K England, Video In Studio, Vancouver
Wah-Q The Overseas Chinese, *Journey To The East*, Shousen Theatre, Hong Kong
- 1997** *Blending Milk & Water*, Video View Points, Museum of Modern Art, New York
- 1995** *On Becoming A Man*, National Gallery of Canada, Ottawa
- 1994** *So Are You and Mixed Messages*, The New Gallery, Calgary
- 1993** *Chinaman's Peak: Walking the Mountain*, Contemporary Art Gallery, Vancouver
- 1988** *Ordinary Shadows*, *Chinese Shade*, Video View Points, Museum Of Modern Art, New York
- 1984** *Confused: Sexual Views*, Art Culture Resource Center, Toronto
Installation 1984, Convertible Showroom, Vancouver
- 1980** *5 Photoworks*, Artspace, Peterborough, Ont.
Murder Research, Music Gallery, Toronto; Vehicule Art, Montreal; Printed Matter, New York
- 1978** *'in ten sity'*, Vancouver Art Gallery, Vancouver
- 1977** *Murder Research*, Western Front, Vancouver

SELECTED GROUP EXHIBITIONS

- 2015** *Multiverse, The Post-Photographic Condition*, Le Mois de la Photo à Montreal, Montreal, QC
ISEA 2015: Disruption, 21st International Symposium on Electronic Art, Van., BC
Still Not Over It: 70 Years of Queer Canadian Shorts, Curator Thomas Waugh, Queer Film Festival, Van., BC
Ways of Something, curator Lorna Mills, SAW Video, Ottawa; Phormix, Athens; Galerie dé, Olomouc; transmediale, Berlin; The Photographers Gallery, London; reVIZOR, Veselí nad Moravou; Kunsthall Nikolaj, Copenhagen; Western Front, Vancouver; Vivid Projects, Birmingham; Kurzo Gallery, Prague; Museum Hilversum; A Campingflight to Lowlands Paradise, Netherlands
Spécial Vtape Special, DAZIBAO, Montreal, QC
- 2014** *Thru the Trapdoor*, On Main Gallery, Van., BC
Ruptures in Arrival: Art in the Wake of the Komagata Maru, Surrey Art Gallery, Surrey, BC
Ways of Something, curator Lorna Mills, Transfer Gallery, NYC; Oude Kerk, Amsterdam; SCHUNCK*, Heerlen; Museum De Pont, Tilburg; Museum de Fundatie, Zwolle; Drents Museum/CBK Assen; Dortmunder U; deBuren, Brussels; Bonnefontenmuseum, Maastricht; PAF - Festival of Film Animation Olomouc; Gray Area, San Fransico; Reykjavík International Film Festival; City University of Hong Kong; Power Station of

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- Art, Shanghai; Momart, Amsterdam
For Machine Use Only, curator Mo Salemy, Schneiderei See You Next Thursday, Vienna, Austria.
Open Borders/Crossroads Vancouver, curated by File de Peixe, Vancouver Biennale, Van., BC
Endless Kind of Time, New Years at the Hotel Vancouver, Van., BC
Art Moves, Art Auction 2014, Vancouver Art Gallery, Van., BC
Performance Art Biennale, Venice, IT
Prismatic Festival, Halifax, NS
Digital Visions, Limosin France, DigitalVisions.fr
- 2013** #OMGSMAZ, Main Street Car Free Day & Khatsahlano Festival, On Main Gallery, Van., BC
- 2012** *Surface Tension*, curator James Richards, Serpentine Gallery, London, UK
Empires: Les Recontres Internationales Paris/Madrid/Berlin, Palais De Tokyo, Paris, France
Extreme Self: Art in the Radical First Person, Saw Gallery, Ottawa, ON
- 2011** *Vancouver/Vancouver*, 1965 Gallery, Vancouver, BC
Home Session, Curator Alexandra Laudo, Barcelona, Spain
Everyday Heroes, Toronto Urban Film Festival, Toronto, ON
An Autobiography of Our Collection, The Vancouver Art Gallery, Vancouver, BC
- 2010** *Paul Wong home-style*, video screening, Platform, Winnipeg MB
New Forms Festival 10: Traversing Electronic Narratives, W2's Storyeum, Vancouver, BC
Resistance is Fertile, Toronto, ON
CUE, Artists' Videos, Vancouver Art Gallery
Tian Tian Xiang Shang" (everyday looking up), Beijing/Hong Kong
Ordinary Shadows Chinese Shade, On-Line Hot Docs Portal, Toronto
- 2009** *Perfect Day, Panorama*, Impakt Festival, Utrecht, Holland
BC Scene, Saw Video, National Arts Centre, Ottawa
How Soon Is Now, Vancouver Art Gallery, Vancouver
Selector, PLSMIS Gallery, Tokyo, Japan
Etat d'Urgencece '06, ATSA, Montreal, QC
- 2008** *Remastered Mirror Ball Paul*, Reel Asians Intl Film Festival, Toronto
New Art Festival, Yangtze City, China
- 2007** *Art Star 3: Video Art Biennial*, Galerie SAW Gallery, Ottawa, Canada
ANALOGUE: Pioneering Video from UK, Canada & Poland, Tate Britain, UK
- 2006** *Ciao da Vancouver, Portraits Of A City*, Velan Centre for Contemporary Art, Turin, Italy as part of the 2006 Winter Olympics
RENC. International Screenings, Paris, Berlin
- 2005** *In The Line of Flight*, Millennium Art Museum, Beijing
Video Lounge, Toronto Art Fair, Toronto
2005 Governor General Visual + Media Art Award Artists, National Gallery of Canada, Ottawa
- 2003** *Hungry Ghosts*, Nouva Icona Gallery Venice Biennale, Italy

SELECTED AWARDS & DISTINCTIONS

- 2008** Best Canadian Film or Video Award, NFB, Reel Asians International Film Festival 2008, Toronto
- 2005** Governor General Visual & Media Arts Award 2005, Exhibitions: Art Bank, National Gallery, Ottawa
- 2003** Expressions Trailblazer Award, NFB, Ottawa
- 2002** Asian Art Award for "Transforming Art", Vancouver
- 1992** Bell Canada Award for Video Art, Canada Council for the Arts, Ottawa

SELECTED ARTIST TALKS

- 2014** *Undivided Colours*, Dance Symposium, Co.ERASGA, Van., BC
MIMMiC, Simon Fraser University, Surrey, BC
Moderator, *Disfiguring Identity: Art in the Wake of the Komagata Maru*, symposium, Surrey, BC
- 2013** *Now + Then (Mobile Media: Video Portapak to Smart Phone)*, Surrey Art Gallery, Surrey
- 2008** *EastVan 'John'*, artist talk with John Greyson, Vtape, Toronto, Ont
Running In A Maze, Blackwood Gallery, U of T, Mississauga, Ont
- 2005** Presenter, *Everyday Fears, Colloquium on Visual Culture*, University of Toronto
- 2004** Presenter, 92nd Annual Conference of the College Art Association in Seattle, WA
- 2003** Presenter, *Simulations/Re-enactments Symposium*, Banff Center
Speaker, *From Shanghai Alley to Tinseltown*, Vancouver Library, Feb 5/03
- 2002** Speaker, *IntraNation: Race, Politics, and Canadian Art*, Symposium, ECIAD, Vancouver

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2001 Concordia University, Montreal

2000 Speaker: Twisting The Box Symposium, Vancouver

AND OTHERS

A Space, Toronto; And/Or Gallery, Seattle; Artspace, Peterborough, Ont.; Asakaya University, Tokyo; Carlisle Art College, Carlisle, U.K.; Concordia University, Montreal; Contemporary Art Gallery, Vancouver; Dundas School Of Art; Emily Carr College of Art, Vancouver; Flax Art Studios, Belfast; Institute of Communication Arts, Vancouver; Kwantlen College, Surrey; Langara Community College, Vancouver; Mass. College of Art, Boston; Newcastle Polytechnic, Newcastle U.K.; Nova Scotia College of Art & Design, Halifax; Ontario College of Art, Toronto; Orchard Gallery, Derry; Otis Institute of Art, San Diego; Ottawa University, Ottawa; Random Access, Dublin; SAW Video Co-op, Ottawa; Simon Fraser University, Vancouver; St. Lawrence College, Kingston; Tama Art University, Tokyo; Trinity Square Video, Toronto; University of British Columbia, Vancouver; University of Regina, Saskatoon; Vancouver Secondary School Teachers' Professional Day, Vancouver School of Art, Video In, Vancouver; York University; Toronto; Institute of Contemporary Art, London. Vancouver School of Art, Video In, Vancouver; York University; Toronto; Institute of Contemporary Art, London.

SELECTED BIBLIOGRAPHY

- "*The Mainstreeters straddled Vancouver's great divide, quietly*", by Kevin Griffin, The Vancouver Sun, Jan. 9, 2015
"*Remembering the Mainstreeters*", by Robin Laurence, The Georgia Straight, Jan. 7, 2015
"*Mainstreeters: Taking Advantage 1972-1982*", website by Allison Collins & Michael Turner, Archer Pechawis, Karlene Harvey, grunt gallery
"*Mainstreeters: Taking Advantage 1972-1982*", video documentary by Krista Lomax, Allison Collins & Michael Turner, grunt gallery and Presentation House, Dec., 2014
"*Pure Disruption: Sex, Death, and Postcolonial Identity in Paul Wong's Video Art*", by Alex Quicho, Yishu Journal of Contemporary Chinese Art, Sept/Oct 2014
"*Paul Wong at Winsor Gallery*", Amy Fung for Akimbo, Jan. 28, 2014
"*Paul Wong's videos at the Winsor Gallery include a whole day at a Downtown Eastside alley and a multi-image piece shot and edited on his phone*", Montreal Gazette, Jan. 17, 2014
"*Interview with Vancouver media artist, curator and instigator Paul Wong*", video feature by Chris Bentzen & Alex M F Quicho, Hot Art Wet City, <http://hotartwetcity.com/paul-wong/>, Jan., 2014
"*Paul Wong*", by Robin Laurence, Border Crossings, Oct. 2012
Commerce by Artists, edited by Luis Jacob, pg. 314-317, ISBN 978-0-9809184-4-1 2011
"*Moving from one medium to another*", by Kevin Griffin, Vancouver Sun, Oct. 31, 2011
"*IMMANENT: PAUL WONG*", essay by Kathleen Ritter, Oct. 2011
"*Taken for a Ride on a Zoookooming Video Bus*", by Kevin Griffin, Vancouver Sun, Feb. 20, 2010
"*Death Comes Alive at Mountainview Cemetary*", by Kevin Griffin, Vancouver Sun, Mar. 7, 2010
"*Pictures are out - experience is in*", by Sarah Milroy, Globe + Mail, Feb. 14, 2009
"*Paul Wong - A Portrait*", Essay by Phillippe Hamelin, Curator - Video Portraits, National Art Centre BC Scene, Saw Video, Ottawa, Apr. 2009
"*EastVan John*", Essay by Michael Turner, V/Tape, 2008
"*The King of the Main*", Paul Wong Interview by Mike Hoolboom, Toronto, 2008
Reel Asian, Asian Canada on Screen THE KING OF MAIN: UNPLUGGED, Essay by Paul Wong & Christine Miguel pg. 127-133 Coach House Books ISBN 1 55245 192 5 / ISBN13 978 1 55245 192 2
ANALOGUE, Pioneering Video from the UK, Canada and Poland (1968-88). Essay by Peggy Gale pg. 55, 56, 67 & 72 University of Central Lancashire ISBN 1 901922 59 6 (2006)
The Governor General's Awards In Visual and Media Arts. Essay by Elspeth Sage pg.70-79 (2005)
In The Line Of Flight, Essay by Sara Diamond. Tsinghao University Beijing China
"La Biennale di Venezia - 50 Esposizione Internazionale d'Arte" (Catalogue), June, 2003
"Vindication of an art pioneer", Sarah Milroy, The Globe and Mail, Oct. 22, 2002, page R1
"Felix Magazine" (New York) 2001
"*MAKING VIDEO IN*", essay by Karen Knights, ISBN 1-55152-022-2, pp. 45-64, 2000
"Misfits together - Paul Wong on Art, Community and Vancouver in the 1970's and 80's", Richard Fung, "FUSE" Magazine, vol. 21, no. 3, Summer 1998, pp. 41-46
"Sex Migrants - Paul Wong's Video Geographies of Erotic and Cultural Displacement in Pacific Canada"
"FUSE", vol. 20, #1, Winter 1997, Gordon Brent Ingram, pp.17-26
"East Heats West", *Globe & Mail*, May 3, 1997, Chris Dafoe, p. C4
"Paul Wong speaks", *TAXI*, vol. 1 #6, Mo Ling, cover story, page 1-4
"Examining Asian attitudes towards sex and sexuality", *XTRA! West*, No. 74, June 27/96, p. 29
"Paul Wong: On Becoming A Man" (catalogue), National Gallery of Canada, Ottawa (1995). Writers: Jean Gagnon, Monika Gagnon, Elspeth Sage. French, English & Chinese, 84 pages, colour plates, videography, bibliography. ISBN0-88884-644-4

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"Video re/View", eds. Peggy Gale & Lisa Steele, Art Metropole, V/Tape. pg. 14, 135, 136, 167, 1995
"Questions of Community", Banff Centre Press, 1995. "Inside, Outside, Upside Down" by Henry Tsang, pp. 221-240. ISBN0-929159-74-5
"Videotexts" by Peggy Gale, The Power Plant, pp. 3, 15, 42 ISBN 0-8890-252-4
"Wong's World" *The Montreal Gazette*, Anne Delaney, Nov. 25/95
"Chinaman's Peak evokes images of transformation" Vancouver Courier, Jan 31/93, p. 23, Jill Pollack
"Life and Death Connect in Wong's Festive Tribute" Georgia Straight, Feb. 4/93, p. 25, Robin Laurence
"From confrontation to transformation" The Globe & Mail, p. A10, Chris Dafoe
"Ritual Respect" Harbour Magazine, Spring 1993, Elspeth Sage
"PAUL WONG" (catalogue) Walter Phillips Gallery, Banff, Alberta, 1993; ISBN 0-920159-70-2
"Celebrations", Le Devoir, Montreal, Nov. 12/92, Daniel Carriere
"Self Not Whole, Cultural Identity & Chinese-Canadian Artists In Vancouver"; ISBN 0-9695704-0-6, 1992 Editor: Henry Tsang, pg. 9,10,56,57
"Performance Au. In Canada" ISBN 2-920500-04-X, pg.13,17,149,165,166,172,181,353 Editions Intervention 1991
"Everyday People" Fuse, Fall 1989, pg. 55-56, Richard Fung
"Self-Winding: Video Guide #44" Spring 1989
"Throwing A Hot Coal Into A Bathtub" *High Performance #44*, p.34-35 Steve Durland
"Video art explores sex, China" *The Atlanta Constitution*, Feb. 18, 1988, pg. 38, Catherine Fox
"Cold Snaps" *Cinema Canada* Sept/88, pg.31-33 Andrew Paterson pg. 33 Helen Lee
"Glimpses Of The Future of Video Art" *The Globe & Mail*, Sept. 13/88, Liam Lacey
Luminous Sites (catalogue) 1986, pg. 17-19, pg. 52-53, eds. Daina Augaitis and Karen Henry
VISUAL FACTS (catalogue) Oct. 1985, pg. 26-27, Michael Tooby, Sheffield, UK
The Body Politic, April/84, "Videotape's frank sex talk too hot for gallery"
Vancouver Art & Artists 1931-1983, "Land and Culturescape", pg. 208-225, J. Birnie-Danzker;
"Through The Looking Glass", pg. 275-285, Claudia Beck; "West Coast Performance"; "Praxis Without Ideology?" pg. 306-311, J. Birnie-Danzker, publisher: Vancouver Art Gallery
Afterimage, Summer, 1980, pg. 37, Peter Mitchell
Maclean's, April 1980, pg. 42, Carole Corbeil
13 Cameras, with essay By Roy Kiyooka publisher 13 Cameras, Van., BC, 1979 Edition: 1000
Vanguard, vol. 8 #1, 1979, pg. 27-29, Russell Keziere
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Only Paper Today, March 1977, pgs. 1, 11-14, Peggy Gale
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COLLECTIONS

McMaster University, 49th Parallel Gallery, New York; University of Toronto; University of Winnipeg; Department of Art, Queen's University; Concordia University Library; Art Bank, Ottawa; Art Metropole, Toronto; Centre Cultural Canadien, Paris; Donnell Film Library, New York; Kijkhuis, Den Haag, Holland; Museum Of Modern Art, New York; National Film Board - Photography Division, Ottawa; National Gallery of Canada, Ottawa; Toronto Metropolitan Library, Toronto; Vancouver Art Gallery; Serpentine Gallery, UK; Video In, Vancouver; Walter Phillips Gallery, Banff; Western Front, Vancouver, Oakville Galleries, Emily Carr Institute of Art & Design, Simon Fraser University, Ontario College of Art & Design, Yukon School of Visual Arts (SOVA), Pennsylvania State University, McMaster University, Les Rencontres Internationales Paris/Berlin/Madrid, Parkdale Film Festival, Parkdale Film Festival, Toronto, ON.

OTHER PROFESSIONAL WORK

2007-Present Artistic Director and Curator, On Main Gallery, <http://onmaingallery.com/>
2013-Present Artist Advisory Committee, Vancouver Art Gallery, Vancouver
2015 Jury, Canada Council Media Arts Grants, Ottawa, Ont
2014 Curator, *Revolution Counter Revolution*, Vancouver Art Gallery FUSE, Van., BC
Co-Chair, *Disfiguring Identity: Art in the Wake of the Komagata Maru*, symposium, Surrey Art Gallery, On Main Gallery & Kwantlen Polytechnic University, Surrey, BC
Artistic Director & Curator, *Thru The Trapdoor*, On Main Gallery, Van., BC
2008 Consultant, Vancouver Winter Olympics Opening and Closing Ceremonies, Vancouver
1985-2007 Artistic Director and Curator, On The Cutting Edge Productions Society, <http://www.onedge.tv/>
2005 Visiting Professor, Visual Studies, University of Toronto
1973-1999 Cofounding Director of VIVO Media Arts Centre, Satellite Video Exchange Society, Vancouver
1978-1980 Member of Advisory Arts Panel of Canada Council to 1980