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## Sarah Bertrand-Hamel

### *Two drawings*

March 31 – May 7, 2011

**Opening:**

Saturday, April 2, 2011, 4-6 p.m.

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*Maquette, atelier du VA*, Graphite and ink on paper, 2010

With a fascination for minute detail, Sarah Bertrand-Hamel engages herself in various exercises of pattern reproduction.

The artist pursues a methodical gesture of image repetition. Each work is constructed from fragments of previous works, creating a continuum that closely links each piece together.

The images progressively combine and split as they integrate one another.

This replication into multiples, expressed on various media, creates infinite possibilities of images within images. From watercolor to large scale photography and later, to miniature drawing, the switching from one medium to another creates an ever-evolving graphic play. Through this continuous reinvention, the reproductive process inevitably leads to a gradual vanishing.

*Maquette, atelier du VA* is the drawing that originated the photographic work *Sous-sol, temps deux, Belgo*, part of a series started in 2008. The miniature graphite drawing *La disparition du portrait* faithfully reproduces the photographic edition *Tout est un mouvement géant ; Christophe Jordache (sous-sol Belgo)*. In their duplication of previous works, these two recent drawings offer a reflection on the sensitive manipulation and repetition of images.

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### Biographie

Sarah Bertrand-Hamel lives and works in Montreal. She holds a Bachelor in Studio Arts from Laval University (Quebec City, 2006) and is currently completing a Master in Fine Arts at Concordia University (Montreal).

Her work has been exhibited in Quebec, France and Mexico, notably at the Museo nacional de la cerámica (Tonalá, Mexico, 2005), at the Châtel-Censoir Town Hall (France, 2006), as well as at Occurrence and the Maison de la culture Frontenac (Montreal, 2010). Sarah Bertrand-Hamel's works are featured in public and private collections, including the Musée national des beaux-arts du Québec, Loto-Québec, and the Museo nacional de la cerámica (Mexico).

Sarah Bertrand-Hamel has participated in several groups and solo shows at Joyce Yahouda Gallery (Montreal, 2008, 2009 and 2010).