

Alana Riley

You Are The Work

Photography, video

September 8 – October 22, 2011

Opening:

Friday, September 9, 2011, 4-6 p.m.



Alana Riley and an unidentified man standing in front of "Kettler's Cathedra", 2011
Archival pigment print

The exhibition *You Are The Work* brings together ideas relating to the experience of art and our everyday surroundings, using objects such as a ping-pong table and motorcycle tanks.

Alana Riley creates direct references to art history; exploring works by John Baldessari (*You Are the Work (Asking Strangers to Sit Through John Baldessari's "Six Colorful Inside Jobs")*) and Barnett Newman (*Kettler's Cathedra*).

Biography

Alana Riley is a photographer and video artist living and working in Montreal.

Riley's work has been exhibited in solo and group shows in Canada, Shanghai, Ireland, and the United States. In 2006, her work as an artist-in-residence at the Centre d'artiste Caravansérail resulted in an exhibition at the musée régional de Rimouski. Alana Riley's work was presented in an extensive solo exhibition at Musée d'art contemporain de Baie-St-Paul (2008). Her work has also been presented at 511 Gallery (Lake Placid and New York, 2009), at the Musée régional de Rimouski (2010) and at the Crawford Art Gallery (Ireland, 2011). Since 2007, Alana Riley has participated in numerous group and solo exhibitions at the Joyce Yahouda Gallery (*Surrender*, 2007; *Watch me*, 2009; *Ceremoniously*, 2009; *Extreme Painting*, 2010).

Riley has been involved in several international projects, including an artist residency at the National Sculpture Factory (Cork, Ireland 2009) and the event, Contemporary Art Montreal, in Shanghai (2010). In 2012, Riley will be participating in a residency and exhibition at Opecta in Cologne, Germany.

In 2010, Riley was a finalist of the Emerging Photographers of Canada 2010, awarded by the Magenta Foundation, as well as being awarded the Pierre-Ayot Prize, by the City of Montreal in collaboration with the Association des galeries d'art contemporain (AGAC).

Alana Riley's work is represented by the Joyce Yahouda Gallery.

This exhibition is presented with the support of the Pierre-Ayot Prize, awarded to Riley by the City of Montreal in 2010



Opening hours of the Gallery: Thursday to Saturday from 12 p.m. to 5 p.m. and by appointment
Office hours: Wednesday to Saturday from 10:30 a.m. to 6 p.m.