

## Pascal Dufaux

### *The cosmos in which we are*

Video installation, video-kinetic sculpture and photography

Presented in collaboration with



May 5 - 29, 2010

**Opening:**

Saturday, May 8, 2010, 3 - 6 pm



*Document\_Automate vidéo-cinétique, traçage hypocyloïdale.*  
2009, Inkjet print

The new photographic automaton created by Pascal Dufaux captures and transcribes images and video-kinetic sequences in real time, following a continuous hypocycloidal motion, inside the gallery. Inspired from the surveillance cameras that now populate our daily lives, Pascal Dufaux offers an experience of visuality where mediatized and immediate perceptions combine. The spectator and location become the object and subject of a singular "mise en abyme".

*This exhibition will be travelling to the Centre d'art actuel Sporobole (Sherbrooke, 2010), as well as La friche belle de mai / festival Les Instants vidéo (Marseille, France, 2010), and the Truck Gallery (Calgary, 2011). A publication produced by the Editions J'ai VU and due November 2010 will complement the exhibition.*

### **Pascal Dufaux**

Pascal Dufaux studied stage design and visual arts at Concordia University (1990). In the nineties, he worked on a number of auditory set designs including *l'Espace Shruthi* and *L'Ensemble Karel*.

Artist in residence at the Christoph Merian Stiftung (Basel, Switzerland, 1997) and the Finnish Artists' Association (Helsinki, 1998), Dufaux has been developing since 2000 a hybrid body of installations built around notions of materiality and visuality of the form, the body, and the space: the *Projet Pléthore* at the Vieux-Palais Museum (St-Jérôme, 2002), *Des mesures dévastées* (Montreal, 2003) and *Phénomènes/formes intermédiaires* (Guanajuato, Mexico, 2003).

In 2007, his photographic installations *Autour de vous* and *Alzheimer* were exhibited at VU in Quebec and at the Joyce Yahouda Gallery in Montreal. In 2008, he presented *Radiant ou l'Origine du regard* at OBORO in Montreal. In 2009, he exhibited at Alternator Gallery in Kelowna, British Columbia, presented the kinetic video installation *Irradiant* at the Temps d'images festival in Montreal and has also participated in the exhibition "Auto/pathographies" in Innsbruck, Austria.

Pascal Dufaux is represented by the Joyce Yahouda Gallery.



Pascal Dufaux wishes to thank the Conseil des arts et des lettres du Québec and the Centre de Production DAÏMON.