

Annie Briard

January 13 – February 12, 2011

the space in between

Installation, sculpture, video, painting and drawing

Opening:

Saturday, January, 15, 2011, 3-6 p.m.



Annie Briard, video still from *Leaving Ground*, 2011

Annie Briard's figures and sculptures create a universe populated with everyday mythologies and solitary portraits.

Her works evoke the Self and its innermost states of mind. In her videos, the artist brings to light the isolation of her vulnerable female characters (*Disassociate*, *Leaving Ground*). Concrete cityscapes or natural environments become the setting for scenes that are equally familiar and fantastical, composing an introspective space and time.

The artist's portraits also create and transcend various archetypes. Paintings in the series *If...* depict female characters wearing crow beaks, becoming symbolically-charged animalistic figures. The dichotomist images conjure at once a form of freedom and of existential weight.

Annie Briard is constantly associating two distinct worlds, holding the first closely related to tangible reality, whereas the second exposes a plane of dreams and metaphors. Within her work, these two perspectives collide to achieve intimate and universal narratives akin to fairytales.

Through an attentive sensibility to the personal stakes facing the individual, Annie Briard proposes a reflection on humans' relationships with their environments, both physical and psychical.

Biography

Annie Briard is a Montreal-based artist with a BFA in Interdisciplinary Studio Arts from Concordia University.

Her works have been exhibited in Canada at Joyce Yahouda Gallery (Montreal, 2010), Galerie Articule (Montreal, 2009), Studio XX (Montreal, 2008) and NFB médiathèque (Toronto, 2008). Annie Briard also participated in international exhibitions notably in China for the *Canadian Cameras at Work* showcase and exhibition at Three Shadows Photography Art Centre (Beijing 2009). Since 2005, the artist has participated in events such as the Montreal Highlights Festival (2009 and 2011) and White Rabbit Arts Festival in Nova Scotia (2009). Joyce Yahouda Gallery organizes her first solo exhibition in 2011.

The artist wishes to thank Julian Gollner, Phyllis Papoulias, Adam Eberwein, Pascal Préfontaine, Kiera Pannell, Faraz Abdullah and Alana Riley