

Jacques Bilodeau

March 31 – May 7, 2011

"Pendular Destabilizer"

Opening:

Site-specific installation

Saturday, April 2, 2011, 4-6 p.m.



"Pendular Destabilizer", Installation detail, 2011

"*Pendular Destabilizer*" is a new project by Jacques Bilodeau that gives full reign to a bold spatial experience.

A site-specific piece at Joyce Yahouda Gallery, this sculptural proposition presents a floor-space articulated by hydraulics.

The installation affects the body's inherent perceptions of weight and stability.

Animated by the visitors' footsteps, the work unfolds and puts their bodies to the test.

This experience of unstable space is the result of Jacques Bilodeau's research in "oblique function" theory, elaborated in the 60s by the Architecture Principe group composed of cultural theorists, architects and urbanists Claude Parent and Paul Virilio. The principles they elaborated are at the origin of a complete redefinition of collective and domestic space stemming from a "living ground."

The "*Pendular Destabilizer*" project inscribes itself in minimalist art's tradition of ground sculptures. However, in the manner of Carl Andre, notably, this work brings the object of contemplation to a place of experimentation, a space in itself.

In creating his sculptures, Jacques Bilodeau invites us to question our spatial references and experiences.

Biographie

Jacques Bilodeau is born in Garthby, Quebec in 1951. He works and lives in Montreal.

Jacques Bilodeau's work has been exhibited in art and architecture centres, nationally and internationally. Most notable are exhibitions at Joyce Yahouda Gallery (2004, 2007 and 2008), the Saidye Bronfman Centre (Montreal, 2006) and Arch 2 Gallery (Winnipeg, 2006). He also participated in numerous contemporary art events, such as the Biennale d'Art contemporain du Havre (France, 2006), Artefact Montreal Urban Sculptures (2007) and Gladstone Hotels' Annual Alternative Design Event (Toronto, 2008). His major architectural projects include the Chateaubriand residence (2005-2006) and the Claude Cormier residence (2003-2004).

The artist wishes to thank Liugi Barsetti, Paul Duchaine and Pascal Dufaux.