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## Stephen Schofield

October 30 - December 5, 2009

### **Stumble**

Sculpture and drawing

**Opening:**

Saturday, October 31, 3 - 6 pm

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**Stephen Schofield, Walnut, 2006**  
Photo credit : Guy L'Heureux

I have always dealt with the human body in terms of making conceivable images rather than convincing images of the body. I prefer to speculate on "what if" propositions so I am driven to constantly experiment with materials and techniques. Whatever materials I use, I come back to the figure of the membrane. Membranes interest me because they allow me to explore the porosity, vulnerability and resistance of a person as a theatre of one. These are important qualities for me as my work is based on the personal relationships I have established with people around me. In this context, a membrane is a model for the transience, contingency and suppleness of intense personal feelings.

*Stephen Schofield*

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### **Stephen Schofield**

Stephen Schofield was born in Toronto, Ontario, in 1952, and currently works in Montreal. Since 1970 his sculptures, drawings and performances have been presented nationally and internationally. His exhibition record most notably includes: the Sculpture Center in New York (1990), the Power Plant in Toronto (1994), the Southern Alberta Art Gallery in Lethbridge (1994), the Biennale de Montréal (1998), the Toronto Sculpture Garden (2002), the Musée d'art contemporain de Montréal (2003) and several exhibitions at the Horodner Romley Gallery and at the White Columns in the United States. In 1996, the exhibition *Si je peux le dire ainsi* travelled throughout France. He exhibited at Joyce Yahouda Gallery in 2005, 2007 and 2009.

Stephen Schofield's work figures in private, public or corporate collections in Canada, in France and in the United States. Some of his pieces have been purchased by the National Gallery of Canada, the Musée d'art contemporain de Montréal and the Musée national des beaux-arts du Québec. Stephen Schofield was recipient of the City of Montreal / AGAC *Louis-Comtois 2004* prize. In 2008, he represented Canada at the ISCP (International Studio and Curatorial Program) in New York.