
Milutin Gubash

August 23 - October 6, 2012

Consolation

Photography, video

Opening:

Saturday, August 25, 2012, 4-6 p.m.



Consolation, 2008 (detail)
Lambda photographic print

Consolation is a solo exhibition comprised of four photographic self-portraits, and a narrative video in six episodes (of approximately 20 minutes each in duration).

Each work has both a performative and narrative aspect. They all test the notion of understanding a facet or dimension of the artist's cultural background, psychology, and self-perception.

Created at different periods, these self-portraits provoke a variety of questions: Why would someone choose to portray himself as a donkey (a symbol of stubbornness, awkwardness, slowness; also perhaps a figure of loneliness, sadness, unloveableness)? How does one console oneself? What does it mean to pretend that one is somewhere else, and then represent that condition? Is the gesture as meaningful as though it were true?

His practice encompasses photography, video, and performance, and regularly features the participation of his family and friends, who portray versions of themselves in Gubash's Do-It-Yourself sitcoms, soap operas, family photos, and improv theatre pieces. Using simple means and often comical gestures, we are invited to follow the artist in reconsidering assumptions about our own identities, histories and environments.

Biography

Milutin Gubash was born in Novi Sad (Serbia). He lives in Montréal (Québec) since 2005.

He has mounted exhibitions in Québec, Canada, the United States, and Europe, including recent solo shows in Montréal at the Musée d'art contemporain de Montréal (2007), and Optica (2009), Galerie 3015 in Paris and RLBQ in Marseille (2008).

He is currently the subject of a five venue survey exhibition across Canada during 2011-2012 (in order of tour: Rodman Hall Art Centre, St. Catherine's, ON; Carleton University Art Gallery, Ottawa, ON; Kitchener-Waterloo Art Gallery, Kitchener, ON; Southern Alberta Art Gallery, Lethbridge, AB). A major monographic publication created in collaboration with these five institutions will be released in late 2012.

Milutin Gubash is represented by Joyce Yahouda Gallery.

The Musée d'art de Joliette will present from September 28 to December 30, 2012, *Les Faux Semblants*, a Milutin Gubash survey exhibition.