

Georges Audet

March 24 – April 28, 2012

Labyrinths

Installation

Opening:

Saturday, March 24, 2012, 4-6 p.m.



Georges Audet, *Labyrinths*, 2010
Installation (detail)

Labyrinths is a representation of the artist's creative experience in intimate relation with his studio. His working environment and its many characteristics were taken as the very subject of a transposition.

Georges Audet has created four mobile sculptures resulted from this process, reproducing and representing at different scales the studio's configuration.

This work was created from the materials to be found on site, in the manner of a quilt or a construction set – a series of manipulations involving composition, decomposition, and recomposition.

Georges Audet defines himself as a researcher and a creator. In his work, he explores and represents the worlds of legends, myths and archetypes, as well as the idea of invisible and imaginary architectures. His recent work revolves around the idea of the labyrinth – a research related to experimentation with space and scale.

In his works – constructions, enclosures, deconstructed and revisited architectural elements, cabinets, artist's books – the visitor is put in touch with a world at once familiar and fabulous, where time/space is at once concrete, ambiguous, and uncertain.

Biography

Georges Audet is born in Jonquière, Québec, in 1957. He presently works and lives in Montreal.

He obtained a BFA in architecture at Université Laval, in Québec City (1982). He also studied infography and bookbinding. His practice includes mainly sculpture and photography.

Georges Audet's work has been exhibited in many arts centres, museums and art galleries throughout Québec, and also in Europe. Since 1999, diverse individual exhibitions has been devoted to his work most notably at the Centre national d'exposition of Saguenay (*L'enchantement*, 2009), at the Musée d'art contemporain des Laurentides (*Merlin L'enchanteur*, 2008), at Est-Nord-Est (*Prelâ*, 2008) and at L'imagier (*Des meubles pour Alice (II)*, 2004).

His artworks have been presented in collectives exhibitions in Germany at the Heidelberger Kunsteverein (*The travelling Artist*, 2001), at Dock in Basel and in Québec in multiple Maisons de la Culture since 2003. Joyce Yahouda Gallery presented his work on the occasion of an individual exhibition (*Autour de Merlin l'Enchanteur*, 2006) and the *Le Mur/The Wall project* (2010) and *The Store* (2004-2005).

In 2011, he spent six months in Basel as artist-in-residence where he took part in the project IAAB (Basel, 2011). Georges Audet also participates to contests within the goal of integrating arts into architecture.

Georges Audet wishes to thank the Conseil des arts et des lettres du Québec.