
Denis Rousseau

February 21 - March 30, 2013

Gorganciel

Sculpture, photography, installation

Opening:

Saturday, February 23, 2013, 4-6 p.m.



Les Gorgones, 2012
Sculpture. Polyurethane, wood, iron

Text by the artist

Denis Rousseau's ongoing investigation of form, texture and movement is constantly leading him into new dimensions. With *Gorganciel* he ventures into the realm of the infinitely large, where he encounters the *Nébuleuse des tripodes* sculpture, and the infinitesimally small, the nano-domain of the three *Rose* photographs.

In this installation the sculptor extends his formal study of the movement of articulated objects, but this time implicitly, rather than explicitly through the use of motors and sensors.

There is also a change of pace: these works convey a sense of deliberate slowness, sometimes even weightlessness. As in all his work, the themes of community and communication are central, expressed in the accretion of supple and inflexible components into a single entity (be it aquatic, celestial or terrestrial) whose long fingers reach out purposefully toward the viewer—or are they perhaps antennae, trying to read us, to sense us?

Denis Rousseau invites us to experience a fantastical universe where shapes and textures are elevated to the rank of characters, countries and cities, as in the sculpture *Cuirassé de Spire* or the photograph *Vitreuse de Charme*. Inverting the luminosity of the sky (white) and the stars (blue), he mesmerizes us with his mythical beings and scorched, petrified surfaces. Each work offers a glimpse into a fascinating world revealed as an interpretation of what surrounds us, albeit often imperceptibly.

Biography

Denis Rousseau lives and works in Montreal. Primarily a sculptor, also an accomplished photographer and videographer, this versatile artist is best known for his installations and kinetic art.

From 1991 to 2012 he was on the faculty of the School of Visual and Media Arts at the Université du Québec à Montréal (UQAM); he also taught at the University of Ottawa for a decade.

His works have been exhibited in Canada, the United States, Europe, Asia, and the Middle East. In 2005 a targeted retrospective of his work, curated by Mona Hakim and presented in collaboration with the Musée régional de Rimouski, toured to several Quebec galleries and museums. His works have been exhibited in numerous solo and group exhibitions—notably at the Galerie Christiane Chassay, the Cent jours d'art contemporain de Montréal, the Musée national des beaux-arts du Québec, the Montreal Museum of Fine Arts, the Musée d'art contemporain, and the Canadian Museum of Contemporary Photography—and are featured in several public and private collections.

Denis Rousseau is represented by Joyce Yahouda Gallery.