
Fabrizio Perozzi

November 15, 2012 – January 12, 2013

Blow Up

Painting

Opening:

Saturday, November 17, 2012, 4-6 p.m.



Blow-Up 5, 2012
Oil on linen canvas

The exhibition *Blow Up* presents a group of paintings in black and white and in colour. The object that served as their genesis is a bronze statuette, cast from an original plaster entitled *Débuts* and created by the Canadian sculptress É. de Montigny-Giguère (1878-1969).

The writer Yves Navarre, who had the casting done, gave Fabrizio Perozzi one of these statuettes as a gift in the 1990s.

The 1966 Antonioni film, *Blow Up*—revolving around the themes of photographic enlargement and the enigmatic experience of exploring an image—acted as a catalyst in Perozzi's process of reflecting on the relationship between representation and reality. The artist has always been fascinated by the ways in which cinema and photography deal with composition, whether in monochrome or in colour.

The black and white canvases, more immediate in their style of execution, are composed as frames in a film sequence. In viewing the large colour canvases we move from one focus of attention to another. The subjects appear to decompose at close range and reconstitute themselves at a distance. The background of these paintings suggests an indefinite time and place.

The figure has always been the primary source Perozzi's pictorial motifs and it continues to be at the centre of his investigations. In this series, essentially a sequence of still lives, there is no more future than there is past.

Biography

Born in Moresco, Italy, Fabrizio Perozzi has been living and working in Montreal since 1988.

He obtained a B.A. at the Academia di Brera in Milan and an M.A. in Graphic Arts at the École supérieure d'arts graphiques in Paris. Perozzi has received grants from the Conseil des arts et des lettres du Québec and the Canada Council for the Arts.

He has had solo and group exhibitions throughout North America, in Montreal, Toronto, Las Vegas and Princeton; and throughout Europe, in Milan and Paris.

His works are found in the Prêt d'œuvres d'art collection at the Musée national des beaux-arts du Québec and the Loto-Québec Collection. His works are also part of private collections in Montreal, Toronto, Princeton, Paris, Lausanne, Milan and Hong Kong.

Perozzi's work was shown during Art Toronto 2012.
Fabrizio Perozzi is represented by Joyce Yahouda Gallery.
