
Nathalie Rodach

March 26, 2015 – May 9, 2015

Cris et Féminités

Opening:

Drawing, mixed media

Saturday, March 28, 2015, 4 pm – 6 pm



Cri radio 34 encre, 2013
Ink on X-ray film

Nathalie Rodach questions the relationship between Man and his fate. For the exhibition Cris et Féminités, Rodach weaves links between the spiritual, the organic, and the trivial.

In the series Féminités (Femininities), through weaving, Rodach explores life's paths and the questioning of women.

In the series Cris (Shouts), on the transparency of X-ray film, the artist paints faces, deformed by mute, fixed expectations.

Collectively, the shouts and the femininities tell a story; one of essential introspection. By revealing these secrets, she plunges the spectator into a naked and fragile level of intimacy.

"If we reconstruct patiently the doubt and the fragility which define us, and if we bring back love into our own hands, by reconnecting with the divine which is in us, we hear our shout. The shout of Man."

Excerpt from text by Nathalie Rodach

Biography

Nathalie Rodach lives and works in Geneva.

Her process is carried out through personal questioning, touching upon her own personal history and metaphysical research, which are at the heart of the philosophic message she expresses through her creation. Since 2003, Nathalie Rodach has dedicated herself completely to her artistic practice. Since 2008, Rodach deploys, from the series of the matrix of Family Trees, sculptures made of branches assembled and reassembled - a body of work which is ever-changing.

Her works have been part of numerous solo and collective exhibitions in Tel Aviv, Geneva, New York, Brooklyn, Calvados and Paris.

In 2014, Nathalie Rodach was the artist in residence at the Invisible Dog Art Center in Brooklyn and in 2009 and 2010 at Samuth Sakkhon (Thailand).