
In collaboration with Art Souterrain

January 29 – March 14, 2015

Inbal Hoffman

Curator : Carmit Blumensohn

Incubator

Video

Opening:

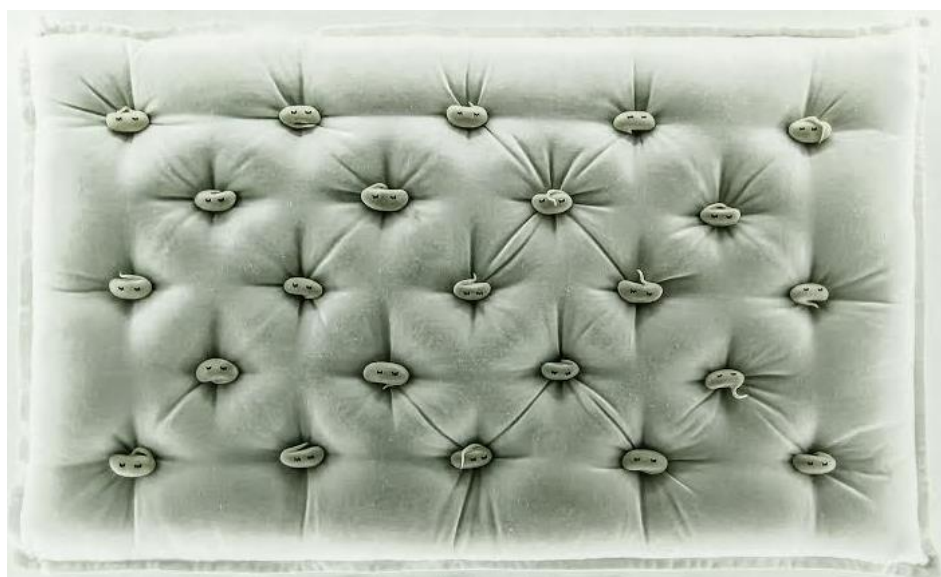
Saturday, January 31, 2015 4pm – 6pm

Round table:

Friday, February 27, 2015, 4pm

In conversation with

curator Carmit Blumensohn and the artists
Inbal Hofman. Maya Landman. Meirav Svirsky



Inbal Hoffman, *Incubator*, (2013), image tirée de la vidéo

“The video is the high point of a lengthy botanical/art project, during which I was documenting the sprouting of white bean seeds in a series of stills. The film was edited from a sequence of individual images taken at regular intervals, a technique called time lapse.

The result is a heartrending complete lifecycle. The seeds are like living creatures, with the desire and the ability to move, starting as white spiders and transforming into delicate swans flying into death” (text by Inbal Hoffman).

The presentation of Incubator by Inbal Hoffman at Joyce Yahouda Gallery is part of a joint project with Art Souterrain. For this exhibition, curator Carmit Blumensohn chose three artists from Israel on the subject of security in our society. Each artist presents an artwork in a different location in Montréal.

A round table with the three Israeli artists Maya Landman, Merav Svirsky and Inbal Hofman led by Carmit Blumensohn will take place at Joyce Yahouda Gallery on Friday, February 27, 2015, at 4pm.

Biography

Inbal Hoffman: Inbal Hoffman graduated from the Department of Visual Communication in Bezallem (Jerusalem, 1998) with honours. Artist, illustrator and designer, she is engaged in a wide range of subjects and mediums from gardening and video installation to the use of more traditional disciplines such as photography and sculpture, while constantly trying to merge techniques and mediums between traditional forms of work and the industrial, organic and natural.

Carmit Blumensohn: Since 2006, Carmit Blumensohn has been resident curator at "10 Gallery": Israeli Contemporary Art gallery in Rehovot (Israel), which aims to establish a direct cultural exchange with the public. She curates and participates in three to four exhibitions per year, including solo and group shows by prominent and emerging Israeli artists. Writing texts and issuing catalogues for exhibitions, she holds gallery talks and interacts with the public. Carmit Blumensohn initiates and carries out other curatorial projects, in museums, galleries, institutions and festivals.

Horaire de la Galerie : jeudi-samedi de 12h à 17 h et sur rendez-vous / Heures de bureau : mardi-samedi de 10h30 à 18h