

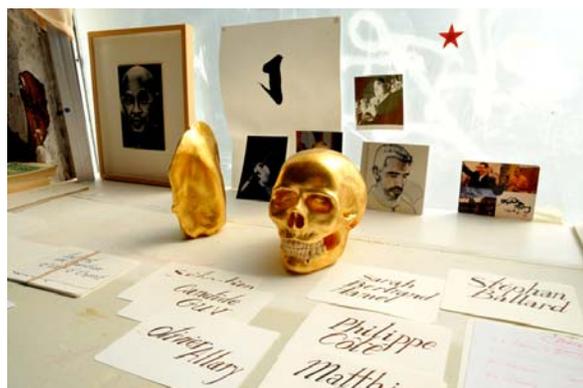
Massimo Guerrera

April 4 - May 4, 2013

Une installation au ralenti (La Réunion des pratiques project)

Meetings-performance with the artist:
from Wednesday to Friday, 12 pm - 5 pm
Reservation at the Gallery or at 514 875 2323

Installation, sculpture, drawing, performance



Une installation au ralenti, 2013 (detail)
Studio view

Une installation au ralenti is a project initiated by Massimo Guerrera at the Joyce Yahouda Gallery.

For five weeks, Massimo Guerrera will fill the gallery space to create a personal place where studio and exhibition space meet.

The artist moves the boundaries of the exhibit to transform it into a living space that he will occupy over its duration, depending on his interventions.

Une installation au ralenti presents an amalgamation of an exhibition's steps, which usually remain separate: the installation time, opening and presentation to the public combine to offer an unprecedented experience of artistic creation. The length of the exhibit time therefore slackens and is fed by a range of actions, meetings and contemplations.

Massimo Guerrera will be present from Wednesday to Friday to share and accompany this slowed installation during the attentive unpacking of the works. A succession of unexpected postures, subtle performances and meetings with visitors will put forward a new dimension of the work.

Born from the *La réunion des pratiques* cycle, *Une installation au ralenti* continues Massimo Guerrera's intimate approach that questions our relationships to others by creating moments of transmission and exchange between the artist and visitors.

Biography

Massimo Guerrera was born in Italy in Rome in 1967, he lives and works in Montreal. He holds a BFA in Studio Arts from the Université du Québec à Montréal (1992).

He had various solo exhibitions including exhibitions at the National Museum of Fine Arts in Quebec, at the Contemporary Art Gallery of Vancouver, at the White Columns in New York and at the Centre Contemporain de la Ville de Bordeaux in France in 2004. In 2008, his significant project *Darboral* was presented in Montreal at Darling Foundry and Joyce Yahouda Gallery, then at the National Gallery of Canada in Ottawa (2010). Massimo Guerrera has participated in numerous international events: recently the Liverpool Biennial (2010), Le Mois de la Photo à Montréal (2011) and the Quebec Triennial (2011).

Massimo Guerrera has been awarded numerous awards including the important Ozias-Leduc 2001 prize for visual artists in Quebec and the Louis Comtois Prize in 2007, by the City of Montreal in collaboration with the Association des galeries d'art contemporain (AGAC).

In the past few years his work has been collected by the Montreal Museum of Fine Arts, the National Gallery of Quebec and numerous private and corporate collections in Canada and Europe.

Massimo Guerrera is represented in Montreal by Joyce Yahouda Gallery.