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## PERRY BARD

Out My Window, Down the Alley, Around the Corner and Up the Block

Installation, video

November 27, 2014 – January 17, 2015

Opening:

Saturday, November 29, 2014, 4pm – 6pm

Seeing her front door as a barometer of change, Perry Bard's work considers daily life as it unfolds in an urban environment. Houses, hotels and techno-culture are mixed in her installation where inside, outside, public and private dissolve into a reality defined as normal.

In her installation Out My Window, Down the Alley, Around the Corner and Up the Block, 3D printed objects reference Monopoly, the most popular commercial board game in the world, while a video montage of rampant construction attests to a globally changing landscape. Not without dissent.

Excerpt from the artist's text



Perry Bard, Back Window, 2014

## Biography

Perry Bard is an artist and curator who lives and works in New York City.

From homelessness in the '80's to the current gentrification in her NYC neighbourhood, Perry Bard's installations and videos address hierarchies of power.

Bard is recognized for her videos, her installations and her interactive projects which call out the city-dweller. The participative video Man with a Movie Camera: The Global Remake which was presented at numerous festivals, including the International Film Festival of Moscow in 2012, was nominated by Google as one of the 106 most creative uses of the internet. This video was installed in over 50 places to date.

Her works have also been exhibited at the MOMA and at the Lincoln Center in New York and at Scanner Video Festival. Her works have been presented at many international events, notably at Sao Paolo Biennial, Southeast Museum of Photography in United States, MOCA in Georgia, and at Reina Sofia Museum in Madrid. Perry Bard was nominated finalist at the first YouTube Biennial organized by the Guggenheim Museum in New York. Her recent performance and video Hotel was commissioned for the first International Biennal of Cartagena in Columbia (2014).

Perry Bard is represented by Joyce Yahouda Gallery.

