
CÉLINE B. LA TERREUR

The Terror Salon

November 27, 2014 – January 17, 2015

Audio installation, hypnosis, drawings,
performances

Opening :
Saturday, November 29, 2014, 4pm – 6pm



Céline B. La Terreur, Autohypnose, 2014

*After having experimented with hypnosis for several years, Freud chose to abandon this technique, which he considered to be a magical act that constituted a rape of personality.**

Welcome to the Terror Salon, where you can lay down in comfort on a canopy bed worthy of a Dracula movie to admire portraits of magnificent women and experience a hypnosis session guided by Céline B. La Terreur.

This audio installation which is based on the content of Le livre noir de la condition des femmes (The Black Book of Women's Condition), comprises a hypnosis exercise that gives a troubling overview of women's condition, describing the fate of millions, maybe billions of women who currently live with fear and violence.

As it says in the book, "this journey around the world could act as an incentive to all to break the silence. As a commitment, in some way [...] Because the silence that surrounds these human dramas exacerbates the impression of a political and public indifference that is already too widely felt."

With this work, the silence is broken.

*RAGER, Dr. G.R. (1973). Hypnose, sophrologie et médecine. Recherches avancées. Paris : Fayard.

Text by the artist

Biography

Montreal-based artist Céline B. La Terreur holds a master's degree in visual and new media arts from the Université du Québec à Montréal (2002).

An interdisciplinary artist, La Terreur's practice varies between performance, painting, drawing and video. Her works borrow humoristic and satirical devices in order to confront the heterogeneous elements that she feels ultimately converge in defining the chaotic world.

La Terreur's works have been shown in a number of exhibitions and special events in Montreal; notably her solo installation *The Antechamber of Death* at Articule in 2009, and various exhibitions at Joyce Yahouda Gallery since 2003.

She performed with her band Les Céline B. La Terreur on *Musique Plus* in 2004, as well as at the 4th Biennial of Performing Art of Rouyn-Noranda. The International Edgy Women Festival and the Montreal Underground Film Festival have, amongst many others, projected her various video works.

Céline B. La Terreur is represented by Joyce Yahouda Gallery.

Gallery hours / Thursday to Saturday, 12pm - 5pm and by appointment / Office hours / Tuesday to Saturday, 10:30am - 6am