
PERRY BARD

Projets multimédia

- 2012-2013 *Democroscope*. Installation media a la Galerie Joyce Yahouda, Montreal. Videotage Hong Knog.
- 2011 *Boomerang: No delay*. Colaboration Skype avec Alejandro Jaramillo
10éme Festival Internacional de la Imagen de Manizales, Colombia.
- 2007-09 *Man With a Movie Camera: The Global Remake* <http://dziga.perrybard.net>
SCREENINGS
All Saint's Garden and Exchange Square Manchester avec Cornerhouse Gallery en
conjonction avec Urban Screens Conference 2007
Aurora Festival Norwich avec Enter Gallery 2007
Leeds Film Festival, Millenium Square Leeds, avec Lumen Gallery Nov. 2007
Festival Internacional de Cine de Las Palmas de Gran Canaria, 2008
Zendai MOMA Shanghai in Intrude:366, 2008
Digital Hub. Dublin, Irlande
Sheffield Railway Station avec Site Gallery, 2008
Galerie Joyce Yahouda, 2008
ISEA Singapore, 2008
Prix Ars Electronica, Linz Austria, 2008
Federation Square Melbourne Australia. Urban Screens, 2008
Agnes B Theatre. Videotgae Hong Kong. October Contemporary, 2008
Zilkha Gallery, Wesleyan University Connecticut dans Framing and Being
Framed: The Uses of Documentary Photography, 2008
Ueno Town Art Museum Tokyo. Sustainable Art Project, 2008
National Center for Contemporary Art Ekaterinburg & Moscow dans In Transition: Russie,
2008
Galerie octobre & le quarante-huit. Time Is Love, 2008
Fada Art Gallery Istanbul. Video Vortex, 2008
Shang Elements Museum of Contemporary Art Beijing, 2009
Transmediale Berlin, 2009
- 2005-08 *Traffic*. Projection vidéo 5'20, 2005
Projeté au Museum of Modern Art NY, VideoBrasil, Viper International
Media Festival Basel, LA Freewaves, Reina Sofia Museum Madrid, Espagne
D'art Contemporani de Castello Spain, DIVA Paris, Trampoline Berlin
- 2006-07 *Logic*. vidéo 2'28
Screened at Scanners Video Festival Lincoln Center, Satellite of Love
35th International Film Festival Rotterdam, Dumbo Video Festival NY, Digital Political Time
Lapse.
Humanities Gallery LIU NY

Expositions individuelles

- 2013 *Democroscope*, montage vidéo, Hong Kong
- 2012 *Democroscope*, Galerie Joyce Yahouda, Montréal
Man With A Movie Camera: The Global Remake, Studio10 Gallery, New York
Works. Installation média, Ace Art/Videopool, Winnipeg, Manitoba
- 2008 : *Man With A Movie Camera*, installation. Galerie Joyce Yahouda, Montréal.
- 2005 *Baghdad Café*, installation multimédia, Galerie Joyce Yahouda, Montréal
- 2003 *Joan Henry*, vidéo de trois canaux, Newhouse Center of Contemporary Art, New York
Operation Marmalade vidéo. Centro International de Arte Seville, Espagne
- 2001 *Interference*, projection, Reina Sofia, Madrid

- 2000 *Inside Out*, vidéo, Cinéma Rex Belgrade, Yougoslavie
1998 *Asylum*, installation vidéo, Stephen Gang Gallery, New York
1995 *Party Favors*, installation vidéo, Palm Beach Museum of Art, Floride
1994 *Women in Law*. Vidéo. New Image Gallery Harrisonburg, Virginie
1993 *Rather Than Reason*. Installation vidéo. University Art Museum Tallahassee, Floride
1991 *The Democracy of War*. installation, sculpture. Ihara Ludens Gallery, New York
Shelter, installation, sculpture. Mercer Union Gallery, Toronto
1990 *Shelters & Other Spaces*. Installation, sculpture, Sculpture Center Gallery, New York

Œuvres publiques

- 2010 *Diplomathèque*. Art Souterrain/Nuit Blanche Montréal – une performance avec Las Chicas Extraordinarias Bogota.
2007-2010 2008: Man With A Movie Camera. Œuvre participative inspirée par le chef d'œuvre de Vertov, 1929, vidéo sur le site <http://dziga.perrybard.net>
Présenté sur des écrans publics, UK. www.biggerpictureuk.net
2008: Man With a Movie Camera Intrude 366, Zendaï Moma Shanghai
2008 Status:Stolen at Intervene/Interrupt! Santa Cruz California
2006 Status:Stolen Advertising intervention in Art Journal Summer Issue
2005 Status :Stolen. Mobile truckside billboard in New York City
2001 Walk This Way. projection vidéo Market Square Middlesbrough UK
The Meaning of Bialy.. installation vidéo. Hotel Cristal Bialystok Poland
2000 The Terminal Salon. Projection vidéo. Staten Island Ferry Terminal Building NY
1999 Pulse.video installation. JVC Video Store Sofia Bulgaria
1997 RGB. Video installation dans un étang. Pennsylvania Project Easton PA
1995 Sentence.installation avec vidéo. TZArt window New York
Plot. Installation. Outdoor Sculpture Invitational Snug Harbor Cultural Center NY
1992 The Times. Installation. Petrosino Park New York

Expositions collectives (sélection)

- 2013 Sumatra. Vidéo 5-canaux, installation dans Far From Now, The Outpost, New York
2012-13 38 Chairs, "I have Nothing to Say and I am Saying it" John Cage. Installation dans 100XJohn Cage, WhiteBox, New York
Herd Remorse, Lesley Heller Workspac, New York
2011 Agora, Porto-Alegre Brazil,
City of Women, Ljubljana
Streetwise, Chelsea Museum, New York
Im/possible Community, Sheldhalle, Zurich
2010 Video Abierta. Murcia, Spain
Update III. Fondation Liedts-Meesen, Zebrastraat, Gent
2009 Video, Vortex Split, Croatie
2008 2008: Man With A Movie Camera Installation à Las Palmas International Film Festival, Canary Islands, Espagne
Streetwise Screening Canal Street the Day After 9.11.Reina Sofia Museum
InterveneInterrupt! Art As Social Practice Screening, documentation du
Status:Stolen à projections trottoirs à San Jose, San Francisco, Santa Cruz
2007 Videobrasil. Projection Traffic.Sao Paulo Brazil
Poetic Terrorism FEM 7: Projection Getting To Know You..Feria de la Tentaciones.
Plaza de la Luna, Madrid
Terra Infirmis. Projection Traffic.Pratt Manhattan Gallery NY
Digital Political Time Lapse .Projection Logic. Humanities Gallery LIU,NY

Digital:Space:Object..Projection Traffic . IDMAA at Painted Bride Philadelphia
Eat Art .Screening Secure Dining Monkeytown.NY
Desert Generation. Meneer de Wit Amsterdam, Kibbutz Gallery Tel Aviv
Politiquement Incorrect. Projection Traffic.Trait d'Union - Maison Folie Fort de Mons, Lille France
Mexico New York Paris Projection Traffic Estaciónindianilla, Mexico

Expositions collectives (suite)

- 2006 Documentary Fortnight; Projection Traffic, Museum of Modern Art, New York
Scanners 2006 New York Video Festival, Projection Logic, Lincoln Center
25th VIPER International Media Festival, Basel Screening Traffic
Carte Blanche. Heure Exquise présentation Traffic à Oberhausen Film Festival
Truth-TV panel / projection Logic at Satellite of Love en conjonction avec 35th International Film Festival Rotterdam
DIVA Paris, projection Traffic
Trampoline at Firstplay Berlin, Projection Traffic
Dumbo Video Festival, NY. Projection Logic
- 2006 LA Freewaves, Projection Traffic
- 2005 SIU Carbondale State of Emergency: How to be a Citizen of the 21st Century
Cine Casi Cine, Projection Traffic Reina Sofia Museum, Spain
- 2004 Urban Screens '05 Stedelijk Museum , Amsterdam
Terra Infirma, Projection Traffic Espai d'arte contemporani Castellon, Spain
Anthologie der Kunst Akademie der Künste Berlin, Bundeskunsthalle Bonn
Yo Graph Net Interporn, artMoving Gallery, New York
- 2003-2004 Video as Urban Condition,: Terminal Salon au Austrian CulturalForum, London
Exhibition Anthologie der Kunst, Zentrum fur Medienkunst (ZKM), Karlsruhe
Don't Call it Performance, Projection The Kitchen Tapes Reina Sofia Museum Madrid,
Centro Parraga Murcia, El Museo del Barrio, NY, Centro Andaluz de Arte Contemporaneo,y
Domus Atrium, Spain
Operation Marmalade, performance de rue pour DSLR West San Francisco
Ars Morta Prague Czechoslovakia
- 2002 Interference Projection Champs Libre Montreal and Urban Drift Berlin
Joan Henry Projection MOCA Georgia in Color Culture Complexity
The Blue Danube. Projection. VideoMedeya Novi Sad Yugoslavia
Art in General New York vidéo marathon
- 2001 Hybrid Dwellings Projection The Meaning of Bialy .Arsenal Gallery Bialystok Poland
Count it Over performance de rue, 19 janvier au Federal Court House NYC, présenté par
www.bushwhacking.net, organise par Bard et Jim Costanzo
Eight Photographers Centro de Arte UNICEF Seville Spain
Our Grief is not a Cry for War performances de rue, Sept/Oct 2001
Video 2000 . Screening Pekan Pie.The Contemporary Museum Baltimore Maryland
Videomedeya Novi Sad Yugoslavia
Shoes Shoes Shoes . Projection The Kitchen Tapes. TZ Art New York
Small Radius Cinema Middlesbrough UK
Livestock Stockton-on-Tees UK
Cosmopolitan History, commissaire Berta Sichel, Seville Spain
- 1999 Sit Calm and Watch, commissaire Lisa DiLillo Collective Unconscious, New York
Asylum 7th Biennial Symposium for Arts and Technology Univ/Conn.
- 1998 A Sense of Place, commissaire Berta Sichel Reina Sofia Madrid and
Palacio de los Condes de Gabia Granada, Spain
Cosmopolitan History curated by Berta Sichel Trans Hudson Gallery New York
Food Matters curated by Saul Ostrow E.S. Vandam Gallery New York
ISEA Manchester UK

- 1996-1998 Embedded Metaphor an ICI traveling exhibition. Nina Felshin, guest curator.
Exposition itinérante : John and Mable Ringling Musuem of Art, Sarasota, FI; Western
Gallery, Western Washington University, Bellingham, Washington; Bowdoin College Museum
of Art, Brunswick, Maine; Ezra & Cecile Zilkha Gallery, Wesleyan University, Middletown,
Conn.; Pittsburgh Center for the Arts
- 1997 Ostranenie Electronic Media Forum Dessau Germany
Breathing and Speaking collaboration avec Leslie Scalapino, Newport, Wales
- 1996 Domestic Unrest, Southeast Museum of Photography Daytona, Floride
My Friends in My Apartment, Barbara Pollack, New York
- 1995 Lost in the Fun House, commissaire Saul Ostrow and Sue Canning E.S. Van Dam, New York

Expositions collectives (suite)

- 1994 Festival de Blois, France
A Detailed Surface, Sawhill Gallery James Madison University Harrisonburg, VA
- 1993 Work From the Margin, School of Architecture Gallery Florida A & M, Tallahassee
- 1992 FRAC des Pays de la Loire, Nantes, France
Once Removed New Langton Arts, San Francisco, CA
- 1991 Nicole Klagsbrun Gallery, New York
- 1990 Back Seat Foot Arm Lead, P.S.1 Museum, New York
Prisoner of Image, Alternative Museum, New York
- 1988 Social Spaces, Artists Space, New York
DMZ Storefront for Art & Architecture, New York
- 1987 Sub Industrial Sculpture, White Columns, New York
- 1986 Domiciles, Hallwalls Buffalo, New York
Hotel Project, commissaire Jo Babcock, Oakland, CA
- 1985 Between Science & Fiction, Sao Paulo Bienal, Brazil

Collections

Rhizome Artbase (rhizome.org/artbase/), Fonds Regional d'Art Contemporain des Pays de la Loire (FRAC) Nantes France, Groupe Intervention Video (G.I.V.) Montreal Canada, Heure Exquise Lille France, Art Bank of the Canada Council, Southeast, Museum of Photography Daytona Beach Florida, V Tape Toronto Canada

Prix et bourses

- 2011 Google's 106 Best Uses of the Web
- 2010 Top 25. Guggenheim Youtube Play Biennial,
Liedts Meesen Technological Award Honorary Mention
Canada Arts Council, Pratt Faculty Development Fund,
Transitio_MX Honorary Mention
- 2009 NYFA Individual Artist Grant
- 2008 Prix Ars Electronica 2008, Travel Grant. Canada Arts Council
Experimental Television Center. Finishing Funds
- 2007 Bigger Picture Commission (www.biggerpictureuk.net)
- 2005 Puffin Foundation Grant
- 2000 Video 2000, The Contemporary Museum, Baltimore
- 1994,'90,'89,'86,'85',81 Canada Arts Council. Project Grants. Arts Grant "B"
- 1991 Canada Arts Council. Explorations Grant. Travel Grant.
- 1990 Pollock-Krasner Foundation Grant

1988 Yaddo Fellow
1983 National Endowment for the Arts Individual Artist Grant

Commissariat

2012 OWS New York. Video Vortex 8 Museum of Contemporary Art Zagreb.
2011 La vie sur écran / Life on the Screen, Galerie Joyce Yahouda, Montréal
2007 Fierce Logic (En Pperfecto Desorden). Reina Sofia Museum.Madrid
2005 Peggy Ahwesh, Reina Sofia Museum, Madrid
Post-Yugoslavia, programme video, Art in General, New York
Juror: Videomedeya Novi Sad Yugoslavia
1994 Positions panel & exhibition au Four Walls, Brooklyn, N.Y.
Juror: Florida National Exhibition, Tallahassee
1990 Tensions work using real objects, Rotunda Gallery, Brooklyn
1989 Signals: Art & Invention Queensborough CC Art Gallery, N.Y.
Behind the Scenes: Photographer's Devices White Columns, N.Y.

Bibliographie

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Moulon, Dominique. Art contemporain nouveaux médias.. Nouvelle éditions Scala, 2011
<http://www.ledevoir.com/culture/arts-visuels/321744/exposition-youtube-entre-dans-les-galerias-d-art>
<http://www.ejumpcut.org/currentissue/FeldmanVertov/index.html>
<http://www.ribbedmagazine.com/theremake/film/>
<http://rhizome.org/editorial/554>
<http://mastersofmedia.hum.uva.nl/2009/11/22/idfa-about-vertov-2-0-and-shaw%E2%80%99s-archival-explorations/>
<http://www.doclab.org/project/man-with-a-movie-camera-remake>
http://www.shedhalle.ch/english/02_unmoegliche/k_PB.html
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Delgado, Jerome, "All The Vertov's In The World" Le Devoir, 19-20 avril 2008
Mavrikakis, Nicholas, "Borrowing isn't Stealing" Voir, 17 avril 2008.
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<http://fallonandrosob.blogspot.com/2007/09/street-with-camera-public-art-from-beeb.html>
<http://jenniferproctor.com/?p=199>
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Phillips, Patricia "Art That Insists – Persistence With Urgency" Art Journal (été 2006) p5
Struppek, Mirjam. "The Social Potential of Urban Screens" Visual Culture 2006 p180-81
Almela, Mario. "Terra Infirma", El Mercado Valencia (9 juillet 2005) p 74
Clemente, Jose Luis. "Poeticas del Movimiento", El Mundo, el cultural (21-27 juillet 2005)
Fabra, Maria "Una Reflexion sobre la celeridad", El Pais Valencia (9 juillet 2005) p 16
Guasch, Anna Maria. "Terra Infirma", ABC Cultural (27 août - 2 septembre 2005) p 32-33
Jarque, Vicente. "Terra Infirma", El Pais, Madrid (18 juillet 2005) p 18
Fajarda, Laura. "Perry Bard", ABC Sevilla (16 juillet 2003) p56
Fox, Catherine. "Shades of Racism", The Atlanta Journal-Constitution (12 juin 2002) p Q3

Wasilewski, Marek. "Hybrid Dwellings", Springerin, p.66-67
Fox, Lorna Scott. "La mirada poliedrica", El Periodico del Arte, juin 2001
Gregorczyk, Agnieszka. "Hybryda o tysiacu twarzach", Gazeta w Bialymstoku (9/04/2001)
Sichel, Berta, "Perry Bard", Flash Art (janvier février 1999) p.96
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De St. Sauveur, Michelle. "Embedded Metaphor" New Arts Examiner (mars 1997) p.43
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Marger, Mary Ann. "Not So sweet Dreams", Sarasota Times, FL (22 septembre 1996)
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Cotter, Holland. "Sculpture Not Meant to Last" New York Times (18 aout 1995) C22
Schwann, Gary. "Collaborations: A Domestic View" Palm Beach Post (24 mai 1995) p.27
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Hinsen, Mark. "Perry Bard: Rather Than Reason", Tallahassee Democrat (5 novembre 1993)
Raven, Arlene. "Perry Bard: The Times", Village Voice (17 décembre 1992) p. 119
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Levin, Kim. "Choices: Perry Bard", Village Voice (19 février 1991)
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Tourangeau, Jean. "Powerhouse Dix Ans Apres", Vie des Arts, (Dec.-Fev.'85) p.85
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Articles de presse

2009 "Replay/Remix", Afterimage (Vol. 37 #1) p. 2
2007 "Interview With Berta Sichel", Afterimage (mai – juin 2007) p 13-16
2005 "Screenspace: Urban Screens 05", Afterimage (novembre – décembre 2005) p11-12
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2001 "Turning Over The Tools" Community Informatics: Shaping Community-
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"Digging For Identity: Video Archeology International Videoart Festival, Sofia
Bulgaria", Afterimage (janvier - février 2000) p. 6

1998 "Making Strange: Ostranennie '97 Electronic Media Forum, Dessau, Germany",
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